

The Peg's Chad Allan

50 CENTS
Volume 20 No. 11
October 27, 1973

It's pop music quiz time . . . put up your hand if you remember Chad Allan. If your hand isn't up, shame on you. Chad Allan was one of the pioneers of pop music in Canada. Here's a little background to jog your lagging memory.

There was once a High School band in Winnipeg called Al and The Silvertones and they made a record entitled "A Tribute to Buddy Holly" on the Canadian American label around 1960. Then came a group known as Chad Allan and the Reflections, later changed to Chad Allan and the Expressions, who made quite a stir internationally with "Shakin' All Over". Is it beginning to come back?

As a promo idea the group took the name Guess Who? and by this time you're putting two and two together and saying "oh, that Chad Allan!" Yes, and that Chad Allan eventually left the Guess Who in 1966 and their story is known to most people. Chad's story is not.

Chad Allan went back to University and through the years from '66 to '73 he earned his BSc and BA degrees and was well on his way to his MA. Along with his studies he did a lot CBC-TV work and live performing around the Winnipeg pub scene. He worked in the chorus of Music Hop and became host of the show in 1968. The Guess Who became the

ALLAN continued on page 13



New Faces

ON
RCA

Going Places



Cal Dodd

"POWER TO ALL OUR FRIENDS"

KPBO-0007

Produced by Bob Hahn

"WE ARE ALL OF US"

KPBO-0008

The Lady & the Gentleman



CRIA ISSUES STATEMENT ON CAN CONTENT REGULATIONS

An October 16/73 meeting of the Canadian Recording Industry Association (CRIA) centred around recent press reports indicating that the CRIA "were preparing to seek a reduction or an end to the content regulations". This report was flatly denied by the CRIA (RPM 13/10/73). Out of this meeting came the following press report which is reprinted herewith in its entirety.

"The Canadian Recording Industry Association believes that the CRTC Canadian content regulations for radio broadcasters has been a positive step in attaining regular broadcast exposure for Canadian recording talent.

"The recording industry in Canada has historically worked closely with the broadcast industry - each growing with the aid of the other and each equally aware of the need to encourage the development and growth of the creation and performance of Canadian music.

"The CRIA feels that a regular channel of communication should be established among the recording industry, the broadcast industry and the CRTC, so that all three parties may communicate more effectively on an issue that calls for a creative need to be balanced with the economic reality.

"The reality is that most original Canadian recordings do not recover their costs based on sales in Canada. It is with this thought that, while the CRIA fully supports the premise of Canadian content regulations, it believes that consideration must be given to the qualitative aspects of the content regulations before any quantitative changes are contemplated.

The Association looks forward to establishing a mutually rewarding line of communication between themselves, the radio broadcast industry and the CRTC."

CONSUMERS SPENDING MORE, DOUBLE LPs UP

Consumers are spending more per album in the record store these days and sales of double albums are at an all-time high. Recent operating cost increases in retail stores have trimmed discount margins on Toronto's Yonge Street Strip to about \$1.50 on a \$6.29 list price. The average price now paid by consumers for new product in Canada's main retail record street is \$4.79 for a \$6.29 album. In smaller centres, there are even some reports of retailers leaving all discounting behind and selling product for the recommended list.

"Price doesn't matter to the rock consumer anymore," was one retailer's comment. "If a kid comes in with \$20 he doesn't know whether he'll get four or three albums, he just knows he has \$20 and can spend it all."

Much of the time, he may buy a double album with a list price from \$12 to \$14 (which might be sold on Yonge Street for \$9.98). Resistance to high price tags doesn't stop Leon Live, Deep Purple Made in Japan, Beatles Gold or Elton John's new album from selling their way into the top ten.

RITCHIE YORKE DEPARTS CANADA

Ritchie Yorke, one of the most controversial writers in the history of the Canadian music industry and the one who gave the industry a conscience, has announced his retirement from the Canadian music scene. He will shortly move his base of operation to London, England.

After a tenure of six years, Yorke has resigned his position as Canadian editor of Billboard Magazine, the longest of any locally-based representatives of that international publication. It was because of Yorke that Billboard became aware of the Canadian record industry and instigated their now annual Spotlight on Canada.

Although not representing the Canadian music industry, it was Yorke who appeared before the Canadian Radio-Television Commission and voiced his opinion for the creation of a Canadian content ruling. It was because of this that he was tagged "the enemy" and became the object of a very smooth plot well calculated to discredit and finally destroy his credibility. It was also Yorke who influenced the powerful Canadian Record Manufacturers Association (now known as The Canadian Recording Industry Association) to back his proposal of a Maple Music Junket, which resulted in thousands of Europeans becoming familiar with Canadian recording artists. Yorke's endeavour in this regard was never fully recognized.

Continuing to tell it like he saw it, Yorke blew the minds of many in the industry with his book, "Axes, Chops and Hot Licks" (Hurtig, 1971), the only book of its kind ever published in Canada. Again — more enemies and more ammunition for the propaganda machine.

Yorke had always been of the opinion that to integrate Canadian music, artists etc., with their foreign counterparts, would bring

LIGHTHOUSE/FLYING CIRCUS PLAY MAJOR AMERICAN TOUR

Since September 21, Lighthouse and Flying Circus have been involved in an extensive tour south of the border covering 18 concert dates so far in Maine, Ohio, Michigan, Indiana, Illinois, Pennsylvania, Virginia, Kentucky and Wisconsin.

The tour continues until November with dates in Manhattan, Kansas (October 16 & 17); Des Moines, Iowa (18-20); Bettendorf, Iowa (22 & 23); Pittfield, Massachusetts (24); Philadelphia, Pennsylvania (25); Washington, D.C. (26); Emmitsburg, Maryland (27); Ruston, Louisiana (November 2); Baton Rouge, Louisiana (3); Lafayette, Louisiana (4); Monroe, Louisiana (8) and Arkadelphia, Arkansas (9).

This tour comes about as a result of the success generated by a previous tour of Western Canada by the two bands last year.

Capitol Records is now rush-releasing the third Flying Circus album to coincide with as much of the tour as possible. The album, entitled "Last Laugh" will be the first of the band's three albums to be released in the U.S.

much more attention to the Canadian domestic scene. His opportunity came with Procol Harum. Yorke arranged for this popular British group to record a "live" album with the Edmonton Symphony Orchestra, released on A&M and one which qualified as Canadian content.

Ritchie Yorke was an established reading habit for Canadians, Americans, Britishers, and many others to whom he was bringing home the message of the Canadian record industry. It was because of those endeavours that he was awarded a Juno Award as Canadian Music Journalist of the Year '71 in March of 1972. He has also performed services as a special consultant to various federal government agencies regarding the Canadian music industry since 1970.

Yorke carried his Canadian banner into the consumer field as well. He was a highly regarded staff writer for the Toronto Globe and Mail, Canada's national newspaper; and the now defunct Toronto Telegram. He also contributed to Miss Chatelaine, RPM Weekly, The Montreal Star, The Music Scene, Canadian Composer, The Canadian, Grapevine, Rainbow and many others, many through syndication.

With several wide-ranging projects in the works, Yorke will concentrate on a novel set in the international rock music scene — for which he has received a Canada Council grant. He will also be concentrating on a number of American and British markets, to be announced at a later date. He has apparently considered several firm writing offers in New York and Los Angeles before deciding to relocate in London.

Yorke will continue his ties with Canada, to a lesser degree, through syndicated columns on the world rock scene to be carried by the Ottawa Journal, Winnipeg Free Press, Saskatoon Star-Phoenix and others. He will also contribute to a network of newspapers and magazines on four continents. These will include the New Music Express (UK), Music Life (Japan), Zoo World, Phonograph Record, Fusion, the Los Angeles Free Press, Boston Globe, Houston Pose, Sono Control, Mundo Joven (Spain), Muziek Express (Holland), Suosikki (Finland), Go-Set (Australia) and others.

Born in Australia, Yorke arrived in Canada with his wife in July 1967. He will be accompanied to Europe by his wife Annette and two year old daughter Samantha.

RITCHIE-

No one can
forbid you the future.

Good Luck

—Larry LeBlanc

HURRICANE OF CHANGE

b/w Two Bit Nobody

TN4-116

MURRAY McLAUCHLAN

his new single on TRUE NORTH records

distributed by Columbia Records of Canada, Ltd.

FIRST U.A. ALBUM FOR DAVID WIFFEN DUE SOON

The long awaited David Wiffen album, his first for United Artists, is scheduled for release, both in Canada and the U.S. next week. The album, "Coast to Coast Fever" was produced by Bruce Cockburn and recorded at Thunder and Eastern Sounds in Toronto, and contains ten tunes, seven of which are Wiffen compositions.

Wiffen is much respected as a songwriter with such people as Anne Murray, Tom Rush, Eric Anderson, Ian & Sylvia and Jerry Jeff Walker recording his material. The new Roger McGuinn Album for Columbia features Wiffen's "Drivin' Wheel" while the most recent Harry Belafonte set includes a song called "Mr. Wiffen".

During the past 12 years David Wiffen the performer has amassed a large following of devoted fans throughout North America as well as gaining the respect of many of his peers in the music industry.

Heavy promotional plans are now being formulated at U.A. for the album and a tour of Eastern Canada has been set starting in mid-October.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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A — Artist featured is a Canadian

P — Production wholly recorded in Canada

L — Lyrics written by a Canadian

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MCA PREVIEWS NEW ELTON JOHN ALBUM — OCTOBER 9

MCA Records hosted their first in a proposed series of festive evenings being cleverly billed as "Progressive Music Lovers Symposiums" and centering attention around a new MCA album release, this time it being the already gold, soon to be platinum, standard "Good-bye Yellow Brick Road" by Reg Dwight. Dwight is the young chap who runs around in platform boots and spaced-out sunglasses under the stage name of one Elton John.

The October 9th event was attended by a jovial crowd of people from various record companies, radio stations and music publications who ate sandwiches, drank some wine and listened to the fine two record set in the comfortable screening room at the MCA Building. There's no need in speculating on the success of this album, other than to say that it will invariably turn out to be one of the biggest hits of this year. The material on the albums could have been edited down to make one sensational record, and though the package as a whole is good, some of the selections tend to lag. The jacket artwork is terrific.

Also included in MCA's "Progressive Music Lovers Symposium One" was a screening of the Universal motion picture, "American Graffiti", a film that takes you back to 1962 and lets you spend an evening with a bunch of typical teenagers as they cruise around in beautiful, souped-up cars, and most of all listen to music. The film was put together by a heavyweight crew led by producer Francis Ford Coppola, who recently made

HORN BACKUP GROUP TO RELEASE ON COLUMBIA

Ptarmigan (rare bird), the backup group to Paul Horn, have been set for a single release on the Columbia label. The single, "Vancouver" was produced by Horn for VIP Ltd.

An album, also produced by Horn will follow the single release.

Horn, an internationally-known jazz flautist, now makes his home in Vancouver and helped popularize jazz through his BCTV series. He has released album product on Rada and lately on the Columbia label. Production took place at Can-Base Studios in Vancouver.

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"The Godfather"; director George Lucas, who made "THX-1138" and director of photography Haskell Wexler, whose credits list "Medium Cool".

"American Graffiti" is a lot of things . . . it's fun, it's very accurate in details concerning dress and automobiles, but most of all it's music. All of the music is predominantly contained in the background only rising in level periodically for special impact. The radio is always being played by the kids as they go about their night of adventures listening to the Wolfman Jack show. The double album soundtrack of the film, though distributed by MCA in the States, is being handled by GRT Records here in Canada.

The evening was the baby of MCA's National Promotion Manager Scott Richards, aided by Jeff Burns, Gabriella Moltovanye, Debbie Graham, Glenda Richards, Randy Sharrard, Dave Holman, Leo DeRocher and Alex Downey who all pitched in acting as hosts and hostesses making the evening a very enjoyable success.

The next "Progressive Music Lovers Symposium" will be held to preview the forthcoming double album set by the Who.

— Peter Taylor

TRUE NORTH RELEASES COCKBURN/MILLS-COCKELL

Just released about a week ago were two new albums on the True North label. Bruce Cockburn has done his fourth for the label entitled "Night Vision", which features some beautiful cover artwork. The jacket folds out and forms one complete picture that is a reproduction of an Alex Colville painting done in 1954.

This True North release continues with John Mills-Cockell's "Heartbeat" and again this album has an interesting sleeve designed and photographed by Bart Schoales. Mills-Cockell was one of the members of Syrinx and happens to be one of the foremost virtuosos of the synthesizer and one of the pioneers of contemporary electronic music.

The third True North album from Murray McLauchlan is expected out the first week in November, while his follow up single to "Farmer's Song", "Hurricane of Change" is beginning to take off in many markets.

Negotiations are underway for a new Luke Gibson album, though everything is still in the planning and discussion stages at this time.



A NEW
CANADIAN
RECORD
COMPANY

UNITED ARTISTS RECORDS PROUDLY PRESENTS



COAST TO COAST FEVER

A NEW ALBUM BY

DAVID WIFFEN

ALBUM: UALA172F



8-TRACK UAEA 172G

CROWBAR LECTURES AT YORK UNIVERSITY MUSIC COURSE

Kelly Jay and Rolly Greenburg of Columbia Recording Act Crowbar were guest lecturers at York University, taking part in an informal group discussion on the music business in Peter Goddard's Canadian Music class on Thursday, October 11.

Goddard, best known as a free-lance writer with his music reviews appearing regularly in the Toronto Star, has his Masters degree in music and is well on the way towards a doctorate. The credit course in Canadian Music involves 4 hours per week in lectures plus the regular outside reading and of course listening. Goddard wants the students to examine the music from many angles ranging from the structure to the general appeal and the cultural impact.

The October 11th class was the beginning of the examination of contemporary music and an excellent time in which to have Kelly Jay and Rolly drop by and offer their many years of experiences in the Music Industry. Within the two hours of the class the topics discussed ranged from production and studio sessions to marketing and promotion.

Many Universities and Colleges now offer some sort of course relating to the field of Music giving students an enjoyable as well as educational experience. The two don't always go hand in hand.

NICOL READY WITH COLUMBIA RELEASE

Dave Nicol, who received good national exposure on his initial Columbia single release "Goodbye Mama", moves back into the disc race with a follow-up single, "Tonight" a Nicol original. The single will be followed by his first album, "Goodbye Mama".

Nicol opened at Toronto's Riverboat Oct. 9.

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McLAUCHLAN SINGLE BREAKS NATIONALLY

With "Farmer's Song" his necessary catapult into the contemporary rock market, True North's Murray McLauchlan has been afforded almost instant "hitdom" for his newest release "Hurricane Of Change". The day of release, Columbia's Ontario promo rep, Mike Watson took to the road and within a couple of days covered most of the major and breakout markets in Ontario. The plum of the market, Toronto, first heard McLauchlan through CFTR. Their music director Paul Godfrey programmed the single on receipt. CKOC's Nevin Grant gave the record instant airing and established McLauchlan in that market.

Charlie Camilleri, national promo for Columbia, mustered his network of promotion reps and at time of writing, most major and breakout contemporary rock stations are now airing and charting the single. Gil Audy, who looks after Columbia promotion in Quebec, received a warm reception at the powerful French language CKAC in Montreal as well as at CJFM and CFCF. The record was charted at CKWS and CKLC in Kingston and is expected to receive a number at CHUM/Toronto, CJCH/Halifax, CHLO/St. Thomas, CKCK/Regina, CHED/Edmonton, CKXL/Calgary as well as at CKLG and CFUN in Vancouver.

Camilleri used his trip to Nashville to hype the McLauchlan single to Epic and Columbia people as well as to visiting jocks. No news, at time to writing as to a U.S. release, although on the basis of the initial success of "Farmer's Song", it's expected that a release is imminent.

COUNTRY MUSIC ASSOC. TO NEW HEADQUARTERS

Because of the growth of the Country Music Association in the past several years, plans for a move into a new building in 1974 are underway.

CMA has been headquartered in the lower level of the Country Music Hall of Fame building, which they have shared with the Country Music Foundation staff since 1966.

Since that time the CMA membership and staff have doubled in size. The Country Music Foundation has also increased their staff and is in need of space for the many donations of records, books, tapes and display items made to the Museum and Library.

CMA will occupy the entire first floor of the new, two-story structure, with the second floor to be leased to other tenants yet to be announced. The building, which contains 14,000 square feet, will be of mirrored glass exterior and a projected completion date for the complex is set for mid-March of next year.

The new building is one of several under construction in the Music Row area, including the City Executive Building, the Hall of Fame Motor Inn and Spence Manor. Broadcast Music Inc. is presently tripling its existing floor space. With other buildings in the planning, stages, the growth of Country Music is evident along Music Row.

GAVIN PICK FOR A&M'S DICKENS

A&M's most recent Canadian single release, "America's Super Hero" by Dickens (AMX 354) received the following comment in Bill Gavin's Canadian Special (12/10/73) "Driving and colorful instrumental track. Record probably should be serviced to stations with a lyric sheet — it's hard to understand at first hearing."

The single, now shipped across Canada, was produced by David Kastle for Big Eye Productions, with both sides Kastle originals published through Almo Music of Canada Ltd., and Ashbury House (CAPAC). The flip, "You're The President" was produced at Ben McPeck's Captain Audio studios with the plug side taped at Eastern Sound.

Kastle, an employee of Concept 376, has been a part of the domestic music scene for the past few years having released product, as a group member, on RCA and Warner Bros.

MARATHON'S MAPLE STREET HEAD FOR MUSIC CITY USA

Marathon recording artists, Maple Street are heading south of the border to Nashville for a week long stint at Boots Randolph's Carousel Club, October 29 to November 3.

Ronnie Prophet, who has a lifetime contract at the club, gave the nod to Maple Street when that week became available, after seeing the band and being impressed by them when they guested on his CBC summer series "Country Roads".

While in Music City, Maple Street will also be appearing on the syndicated Porter Wagoner and Dolly Parton television series, as well as WSM's Ernest Tubb Show.

Earlier on the October agenda of the band was a recording session at Eastern Sound in Toronto.

GOOD NOISE SHIPS FIRST ALBUM RELEASE

The initial album release from the newly formed Good Noise label, held up for some time by certain paper stock shortages, has now been shipped coinciding with a big consumer level promotion campaign. The album is the debut set for Montreal-based progressive rock band Man Made and features a very distinctive cover illustration by Italian artist Fornisetti. A reproduction of the jacket artwork has been printed on a special stock paper suitable for framing and included in every album.

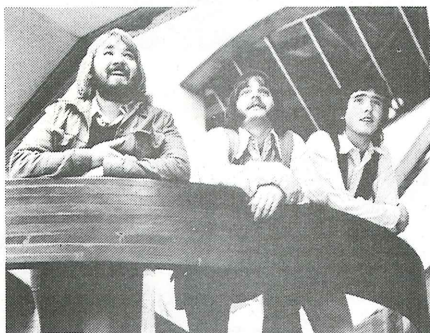
Posters, T-shirts and stickers bearing the artwork have been prepared for special distribution to high schools and discotheques as well as to the usual record centres. This, coupled with in-store promotion, radio spots and print ads are aiming the advertising at the consumer directly, on a street level.

A schedule of radio-television interviews and album reviews is presently being coordinated in Toronto, Montreal and Quebec City to coincide with the release.

EDWARD, HARDING & McLEAN TOP RATING FROM N.E.C.

The National Entertainment Conference, in its recent Newsletter, has given top marks in their evaluation to Canada's Edward, Harding & McLean. The Artists and Agency Evaluation chart gives the highest possible evaluation (15) to the trio for Cooperation and Attitude, Showmanship and Professionalism, Audience Reaction, Drawing Power, Musical Accomplishment, Arrival, etc.

The N.E.C. based in Columbia, South California, is the largest U.S. campus entertainment catalogue, listing Canadian and American groups and their availability. Also listed in the current issue are The Stampeders, Gordon Lightfoot, Jason, and Abraham's Children.



Edward, Harding and McLean

Several Canadian colleges and universities are members of the N.E.C. with yearly membership listed at \$75.00. The N.E.C. will be holding their 1974 National Convention in Houston, Texas from February 2nd through the 6th. It's expected that representatives from more than five hundred universities and colleges will be on hand for the Convention during which upwards of thirty-three groups will be showcased for the buyers. Edward, Harding and McLean are apparently high on the list for selection.

The young Toronto trio are currently on tour with dates at the Orange County

"BETWEEN FRIENDS" A NEW CANADIAN FILM

Director Don Shebib's latest feature effort, "Between Friends" will premiere in Toronto, October 12th, at the Imperial One. This is Shebib's third outing, it follows the heady success of "Goin' Down The Road" and the youth-oriented "Rip-off".

"Between Friends" starring Michael Parks, of "Along Came Broncon" fame, Bonny Bedelia, Chuck Shamata, Henry Beckman and Hugh Webster was shot on location in



Michael Parks, Bonny Bedelia, Henry Beckman and Chuck Shamata, stars of "Between Friends".

California, Toronto, and Sudbury, where incidentally most of the story unfolds.

A production of Clearwater Films, a fledgling

Community College, Middletown, N.Y. (16); Mercer County College, Trenton, New Jersey (17); Lycoming College, Williamsport, Pa. (18); Cumberland County College, Vineland, New Jersey (19).

Their Sept. 14 date with David Brenner at Queensboro College in New York brought about standing ovations and demands for encores for both their shows.

Manager Mark Robbins is reportedly open for discussion on the group's recording career and has already firmed Ian Thomas to produce the session.

firm headed by Chalmers Adams, the producer, the film is a co-operative venture of the CFDC, The Toronto-Dominion Bank, and Famous Players, who just happen to be the exhibitors for the first run.

The plot although rather slim, holds your attention for the duration, probably because of the straightforward efforts of Parks, Bedelia et al. The dialogue is simple and some times vague, but the scenario offers a few occasions to chuckle and to sympathize. All in all, it doesn't appear to have the same appeal as "Goin' Down The Road", however, it should reach many audiences who can relate to the locale.

The music score was composed by Mathew McCauley, a quite typical, low-key effort, but in the proper perspective. The theme song performed vocally by Daniel Hill, will be released through the combined efforts of Clearwater Films and McCauley Music; no label information is available at this time.

— Dan LaRoche

HAMPSHIRE RELEASE IN AUSTRALIA AND THE U.S.

Gerry Lacoursiere, Director of A&M's Canadian operation, has just returned from a Los Angeles meeting with a confirmed Oct. 29 release date for Keith Hampshire's new single, "Big Time Operator". This is one of four sides produced recently by Billy Misner at RCA's Toronto studios. The single was mixed at New York's A&R Studios by Phil Ramone.

Product for Canada was shipped Oct. 16 which should give the A&M promo network a good head start in bringing the record home in Canada.

Hampshire is also receiving heavy radio play in Australia where his "First Cut" deck has now reached the No. 5 spot in Brisbane after 5 weeks on the chart. It is also in the top 15 on 2SM Sydney, regarded as the most powerful contemporary rock station in Australia.

DOWNCHILD BLUES BAND STRAIGHT UP



from the album
STRAIGHT UP
9230-1029

DOWNCHILD

GOOD TIMES GUARANTEED ON THESE STATIONS

CKBW	Bridgewater	Radio Sheridan	CFRW-FM Winnipeg
CHSJ	Saint John	CHAM	CKY
CFOM	Quebec City	CHOW	CKXL
CFCF	Montreal	CJOM-FM	CHED
CFGO	Ottawa	CFCH	CHEC
CKPT	Peterborough	CHNO	CFQC
CJET	Smiths Falls	CKCY	CJNB
U of T	Radio Toronto	CJIC	CKPG
CFTR	Toronto	CJRL	CKCQ
CHUM-FM	Toronto	CHTM	CKIQ
CRFM	Ryerson	CKRC	CKLG-FM Vancouver
		CFRW	

Flip, Flop & Fly
on  **Records** 1230-60

Distributed by
GRT



Anne Murray's recent homecoming tour was highlighted by an official welcome home by New Brunswick Premier Richard Hatfield.



Fraser Jamieson, president of London Records, gets it on with Terry Jacks after signing of Jacks' new Goldfish label.



The T-shirt craze hit Delta Lady Helen Reddy during her National Arts Centre (Ottawa) gig here with CFBG PD Ric Allen.



Surprise visit for the young Capitol star was Canadian Capitol's president Arnold Gosewich who flew into Ottawa for the show.



Charles Lloyd's Egress Club (Vancouver) gig covered by Bob Smith: (CBC/Sun) arranged by A&M's west coast do'er Bruce Bissell.



U.A. Award for Blue Note effort to A&A's Don Archibald from Sam Sniderman, here with Stan Kulin, John Fallows and Gord Morrison.

FOOTPRINT RECEIVES GOOD CANADIAN/U.S. HEARING

Footprint Productions, a Toronto-based firm, have been encouraged by the response to their production of "The Elton John Story". Prior to modification by Footprint for syndication throughout North America, the Elton John Story was brought about through the efforts of Roger Scott, an English broadcaster formerly with CFOX in Montreal. It is through Scott that Footprint hope to have a European release for their Rolling Stones docu. This has been held up temporarily through the issuance of writs against two producers of documentaries on the Stones. Footprint are also negotiating with Scott for a feature documentary on The Who.

The Elton John Story has now been contracted to CJOM/Windsor, CJBK/London, CKLC/Kingston, CKOC/Hamilton, CKRC/Winnipeg, CJON/St. John's; CHED/Edmonton, and CKLG-FM/Vancouver. Several U.S. stations and Australian stations have also picked up on the story including KOL, KOOL-FM, WZZQ, WNCR, 3XY, 2SM, 4PR and The BBC.

It was during RPM's recent Big Country Music Meet that Footprint were able to establish strong contacts with executives from the broadcast and record industries, for their own production, "The Country Side". The package is twenty-six one-hour documentaries on an equal number of the biggest names in country music and is an entirely Canadian venture. Artist interviews

SINGLES SLOWED DOWN TO A TRICKLE

The sales of single records in Canada are running at their lowest levels in quite some time because of a two-month disruption in retail marketing caused by numerous factors. Orders being placed with many rackers are turning up only half-filled at the retail store and in turn, rackers report back ordering on many new titles at the manufacturer level.

The rail strike of September is credited with part of the problem, along with continuing paper and vinyl shortages in some areas that are now beginning to hurt. With advance American radio station mailings continuing as before, the gap between first airplay and first 45rpm stock into stores is now running at approximately one month for all labels. There are some exceptions as manufacturers attempt to adjust production schedules to fit. This involves deciding which album and single product in the forthcoming release should be pressed in depth or pressed first in the run and which should have a trial pressing only.

The shortages now seem to be easing somewhat but record companies are still being

were conducted by Fred Trainer of CKBB Barrie with writing and production by Bill McDonald and Doug Thompson of That Commercial Place in Toronto.

Footprint are hinging their success on the proposed CRTC regulations and in particular those dealing with radio syndication.

forced to do some allocating and forecasting instead of the former policy of "press big on everything and we'll see what sticks to the wall." Similarly, retailers have to watch closely those back ordered singles which may well have died by the time stock becomes available. But there seems no solution to recovering the profits lost when a retailer has to say "sorry, but we don't have those records in stock yet." The inevitable result of continuing slowdowns and material shortages would appear to be an upward push on both wholesale and retail record prices, though no announcements linking increases directly with shortages has yet been made.

MIREILLE MATHIEU TOURING CANADA

Mireille Mathieu, internationally famed Polydor recording artist, is presently engaged in an extensive tour of Canada that will have her playing some 40 dates. Concerts have already been covered throughout Quebec in Montreal, Quebec City, Chicoutimi, Trois Rivières and Joliette.

The tour continues on to Ottawa, Ontario (October 28 - 30); The University of Sherbrooke, Quebec (31); Hamilton, Ontario (November 2); London (3); Windsor (4); Winnipeg, Manitoba (6-7); Calgary, Alberta, (9-10); Edmonton (12-13) and Vancouver, B.C. (15-17).

Coinciding with the tour is a major promo campaign being carried out by Polydor Ltd. in support of Miss Mathieu's new album "Disque D'Or".

Fans and Programmers alike were right. That's why we've flipped over Ian's debut single on A&M.

The 'A' side is now~

IF SHE JUST HELPS ME

AMX 344

THE NEW IAN TYSON

IS AVAILABLE NOW!

More Country on A&M Records

STUDIO ACTION: TORONTO SOUND

The fall season at the Toronto Sound Studios shapes up as being quite active. Doug Riley has just completed production of a new Moe Koffman album and George Elms has wrapped up the Greaseball Boogie Band set, both for GRT. Also for GRT Doug Riley and Dr. Music have completed work on the latest Dr. Music album.

Terry Brown has finished the Dave Nicol album scheduled for a mid-October release, entitled "Goodbye Mama", from which his next single, "Tonight" is just released on Columbia Records.

Greg Hambleton and September Productions, currently riding high with Gary & Dave's "Could You Ever Love Me Again", produced at Toronto Sound, have just completed

a new Fergus album while Keith Jollimore for H.P. & Bell has done the Snakey set.

Producer Peter Christakos has been laying down album tracks for a Halifax group called Soma.

During his recent visit to Toronto, Bo Diddley was in the studio working on his next album for Chess Records, distributed in Canada by GRT.

Ralph Edwards has completed a new album for April Wine and Much Productions.

"Straight Up" from the Downchild Blues Band was produced by Allan O'Duffy here and Special Records are bringing Horn in shortly to work on new tracks.

Cliff Edwards' current single release on Polydor, "Carpenter of Wood" was recorded at Toronto Sound.

STUDIO ACTION: THUNDER SOUND

Recent production work in the Thunder Sound Studios has seen a raft of jingles being recorded through Trudelle Enterprises for such clients as: The Royal Bank, IBM, Mutual Life, Rowntree's, Airwick, Simpson's, Mars Bars, General Foods, Molsons and Love Cosmetics.

The CBC Radio people have been producing portions of their Old Time Fiddler's Shows and are expected in to record the musical portions of their series called, "Images of Canada", which involves spotlighting various areas of our country in each segment.

The Climax Jazz Band, who are the regular attraction at the Brunswick House, have been working with producer-engineer Phil Sheridan over the past number of weeks getting an album together.

Last month Dennis Murphy produced the Bonnie LeClair album for Warner Brothers.

THE FLIP SIDE OF BARRY KEANE

Most people are aware of Barry Keane in his capacity as A&R manager at the RCA Studios in Toronto, but not many know that he is a musician and was a drummer with a local band before he moved into the studio operations end of the business. He has managed to chalk up some impressive credits providing drums and backing percussion on albums by Bachman-Turner Overdrive, Abraham's Children, Ian Thomas, Robert David, Cathy Young and Gordon Lightfoot's "Old Dan's Records".

His list of session credits includes work on single decks by the Stampeders, Shannon Two Feathers, Dan Hill and Lloyd Phinney. His work can be heard on forthcoming releases by Nancy White, the Mercy Brothers, Peter Foldy, Bill Misener, Bruce Miller, Bill Amesbury, Noah, Blue Lick Road and Amazing Haste.

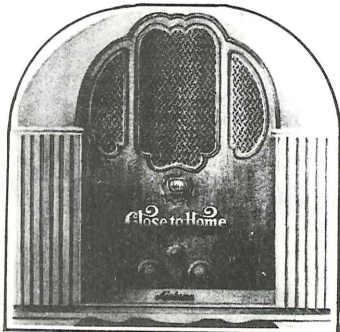


SINGLES (alphabetically)

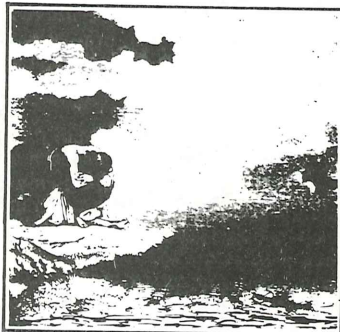
All I Know (14)
American Super Hero (96)
Angie (1)
Bad Bad Leroy Brown (62)
Basketball Jones (36)
Behind Closed Doors (52)
Blue Collar (44)
Brother Louie (25)
Carpenter of Wood (41)
China Grove (15)
Could You Ever Love Me (4)
Country Sunshine (76)
Cousin Mary (87)
Delta Dawn (3)
Do-Do (95)
D'yer Mak'er (81)
Flip Flop & Fly (45)
Fly Me High (37)
Free Ride (8)
Friends (69)
Give Me Love (53)
Goodbye Mama (94)
Goodbye Yellow Brick Road (85)
Half-Breed (2)
Happy Dreamer (27)
Heartbeat It's A Love Beat (7)
Hello It's Me (84)
Here I Am (67)
Higher Ground (9)
Highway Driving (68)
Holding Your Hands (88)
Hurricane of Change (70)
I Believe in You (72)
I Got A Name (51)
I Just Can't Stop Loving You (97)
I'll Have To Go Away (89)
In the Midnight Hour (40)
It Wouldn't Have Made Any Difference (19)
Jesse (46)
Jimmy Loves Mary Anne (57)
Just You And Me (22)
Keep On Truckin' (66)
Kingston (91)
Knockin' On Heaven's Door (17)
Last Kiss (11)
Let Me In (18)
Let's Get It On (13)
Live and Let Die (59)
Liza (60)
Love Can Bless the Soul of Anyone (100)
Love Is A Beautiful Song (82)
Love Is Coming (35)
Loves Me Like A Rock (6)
Make My Life A Little Bit Brighter (12)
Midnight Train to Georgia (32)
Morning After (61)
My Maria (23)
Nut Bush City Limits (74)
Oh No Not My Baby (77)
Ooh Baby (48)
Painted Ladies (24)
Paper Roses (26)
Photograph (16)
Power To All Our Friends (63)
Pretty Lady (29)
Raised on Rock/For Old Times Sake (71)
Ramblin' Man (10)
Rhapsody in Blue (75)
Rocky Mountain Way (38)
Rubber Bullets (80)
Saturday Night's Alright For Fighting (65)
Say, Has Anybody Seen My Sweet Gypsy (56)
Send A Little Love My Way (30)
Simple Life (64)
Space Race (42)
Summer (The First Time) (34)
That Lady (20)
The Badger's Song (49)
The Love I Lost (99)
The Most Beautiful Girl (68)
The Peacemaker (73)
There Ain't No Way (98)
The Singer (86)
Tonight (83)
Top of the World (47)
Touch Me in the Morning (28)
Treasure Song (39)
Walking on Back (92)
We May Never Pass This Way Again (50)
Weeping Widow (93)
Welcome Home (90)
We're An American Band (5)
West Coast Woman (21)
Why Me (54)
Woman From Tokyo (55)
Yes We Can Can (33)
You Don't Owe Me (79)
You Got Me Anyway (31)
You're A Special Part of Me (78)
You've Never Been This Far Before (43)

IT MAKES SENSE

It makes sense when you are part of a developing industry to care enough to contribute to its growth in the best way you possibly can. By adding a concerted effort to the care we have put into our product, you will engender a feeling of self-satisfaction knowing that you are contributing to the industry, as well as promoting to your listeners and customers two of the best Canadian albums available.



Alabama's Close to Home (SMS2) includes the hits, "Song of Love" and "Highway Driving"



Tony Kosinec's Consider the Heart (SMS1) includes the hit, "All Things Come from God"

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**SPECIAL CHRISTMAS PRODUCT
SECTION SEE PAGE 15**

October 27, 1973

RPM 100 SINGLES

Gold Leaf Award For
Outstanding Record Sales

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

This week
1 week ago
2 weeks ago

1	1	1	ANGIE Rolling Stones Rolling Stones S19105-P	34	38	48	SUMMER (The First Time) Bobby Goldsboro United Artists 251-U	67	69	76	HERE I AM Al Green Hi 2247-K
2	2	2	HALF-BREED Cher MCA 40102-J	35	37	42	LOVE IS COMING Foot In Coldwater Daffodil DFS 1040-F	68	79	89	THE MOST BEAUTIFUL GIRL Charlie Rich Epic 11040-H
3	3	3	DELTA DAWN Helen Reddy Capitol 3645-F	36	43	63	BASKETBALL JONES Cheech & Chong Ode 66038-W	69	76	87	FRIENDS Bette Midler Atlantic AT 2980-P
4	10	17	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K	37	45	52	FLY ME HIGH Tobias MGM K 14634-Q	70	85	95	HURRICANE OF CHANGE Murray McLauchlan True North TN4-116-H
5	4	4	WE'RE AN AMERICAN BAND Grand Funk Capitol 3660-F	38	50	61	ROCKY MOUNTAIN WAY Joe Walsh ABC-Dunhill 4361-N	71	73	79	RAISED ON ROCK/ FOR OLD TIMES SAKE Elvis Presley/RCA 0088/N
6	5	5	LOVES ME LIKE A ROCK Paul Simon Columbia 45907-H	39	44	58	TREASURE SONG Bob McBride Capitol 72696-F	72	52	38	I BELIEVE IN YOU Johnny Taylor Stax 0161-Q
7	11	29	HEARTBEAT IT'S A LOVE BEAT DeFranco Family Twentieth Century 1209-2030-T	40	34	40	IN THE MIDNIGHT HOUR Cross Country Atco 6934-P	73	72	73	THE PEACEMAKER Albert Hammond Mums 6021-H
8	8	12	FREE RIDE Edgar Winter Epic 5-11024-H	41	49	54	CARPENTER OF WOOD Cliff Edwards Polydor 2065 203-Q	74	78	80	NUT BUSH CITY LIMITS Ike & Tina Turner United Artists 298-U
9	17	22	HIGHER GROUND Stevie Wonder Tamla Motown T54235-V	42	63	70	SPACE RACE Billy Preston A&M 1463-W	75	65	53	RHAPSODY IN BLUE Deodato CTI 03-16
10	7	8	RAMBLIN' MAN Allman Brothers Capricorn 0027-P	43	30	31	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty/MCA 40094-J	76	83	92	COUNTRY SUNSHINE Dottie West RCA 0072/N
11	19	28	LAST KISS Wednesday Ampex AC 1325-V	44	51	56	BLUE COLLAR Bachman-Turner Overdrive Mercury 73417-Q	77	84	91	OH NO NOT MY BABY Rod Stewart Mercury 73426-Q
12	12	11	MAKE MY LIFE A LITTLE BIT BRIGHTER Chester/Celebration CEL 2078X-M	45	47	49	FLIP FLOP & FLY Downchild Blues Band Special 1230-60-T	78	89	99	YOU'RE A SPECIAL PART OF ME Diana Ross & Marvin Gaye Tamla Motown M1280F-V
13	14	13	LET'S GET IT ON Marvin Gaye Tamla Motown T54234-V	46	61	84	JESSE Roberta Flack Atlantic 2982-P	79	86	93	YOU DON'T OWE ME Blue Ridge Rangers Fantasy 710/R
14	20	33	ALL I KNOW Art Garfunkel Columbia 45926-H	47	62	78	TOP OF THE WORLD Carpenters A&M 1468-W	80	91	94	RUBBER BULLETS Ten C.C. U.K. 49016-K
15	9	9	CHINA GROVE Doobie Brothers Warner Brothers WB 7728-P	48	74	97	OOH BABY Gilbert O'Sullivan MAM 3633-K	81	90	98	D'YER MAK'ER Led Zeppelin Atlantic 2986-P
16	35	66	PHOTOGRAPH Ringo Starr Apple 1865-F	49	57	69	THE BADGER'S SONG Bobby G. Griffith Ranwood 951-M	82	97	....	LOVE IS A BEAUTIFUL SONG Dave Mills MCA 40025-J
17	21	27	KNOCKIN' ON HEAVEN'S DOOR Bob Dylan Columbia 45913-H	50	60	72	WE MAY NEVER PASS THIS WAY AGAIN Seals & Crofts Warner Brothers 7740-P	83	80	83	TONIGHT Raspberries Capitol 3610-F
18	15	18	LET ME IN Osmonds MGM K 14617-Q	51	66	85	I GOT A NAME Jim Croce ABC 11389-N	84	100	....	HELLO IT'S ME Todd Rundgren Bearsville 0009-P
19	13	10	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H	52	48	36	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H	85	....	....	GOODBYE YELLOW BRICK ROAD Elton John MCA 40148-J
20	22	24	THAT LADY Isley Brothers T-Neck 72251-H	53	58	67	GIVE ME LOVE Bill King Capitol 72712-F	86	54	45	THE SINGER Bells Polydor 2065 196-Q
21	23	32	WEST COAST WOMAN Painter Elektra E45862-P	54	71	82	WHY ME Kris Kristofferson Monument 8571-H	87	99	....	COUSIN MARY Fludd Daffodil DFS 1041-F
22	32	46	JUST YOU AND ME Chicago Columbia 45933-H	55	64	74	WOMAN FROM TOKYO Deep Purple Warner Bros 7672-P	88	55	57	HOLDING YOUR HANDS SeaDog Much CH-1025-K
23	16	7	MY MARIA B.W. Stevenson RCA 0030-N	56	27	16	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn/Bell 45374-M	89	94	96	I'LL HAVE TO GO AWAY Skylark Capitol 3661-F
24	39	64	PAINTED LADIES Ian Thomas GRT 1230-58-T	57	24	21	JIMMY LOVES MARY ANNE Looking Glass Epic 11001-H	90	87	90	WELCOME HOME Peters & Lee Phillips 40729
25	18	14	BROTHER LOUIE Stories Kama Sutra KA-577-M	58	59	62	HIGHWAY DRIVING Alabama Smile SLE-103-K	91	98	....	KINGSTON Joe Probst Daffodil DFS 1041-F
26	31	47	PAPER ROSES Marie Osmond MGM 14609-Q	59	29	23	LIVE AND LET DIE Paul McCartney & Wings Apple 1863-F	92	53	41	WALKING ON BACK Edward Bear Capitol 72709-F
27	26	25	HAPPY DREAMER Jack Cornell RCA 75-1130-N	60	67	81	LIZA Joey Gregorash Polydor 2065 205-Q	93	....	....	WEeping WIDOW April Wine Aquarius 5027-K
28	6	6	TOUCH ME IN THE MORNING Diana Ross Tamla Motown M1239F-V	61	28	15	MORNING AFTER Maureen McGovern 20th Century 1209-2010-T	94	68	35	GOODBYE MAMA Dave Nicol Columbia C4-4013-H
29	46	68	PRETTY LADY Lighthouse GRT 1230-63-T	62	42	30	BAD BAD LEROY BROWN Jim Croce ABC 11359-N	95	96	100	DO-DO Flag Taurus TR 001-K
30	25	26	SEND A LITTLE LOVE MY WAY Anne Murray Capitol 72704-F	63	70	75	POWER TO ALL OUR FRIENDS Cal Dodd RCA KPBO 0007-N	96	....	....	AMERICAN SUPER HERO Dickens A&M AMX 354-W
31	33	37	YOU GOT ME ANYWAY Sutherland Bros. & Quiver Island 1217-F	64	41	20	SIMPLE LIFE Valdy Haida HS 107-W	97	....	....	I JUST CAN'T STOP LOVING YOU Cornelius Bros. & Sister Rose U.A. KW313W-U
32	40	44	MIDNIGHT TRAIN TO GEORGIA Gladys Knight Buddah 383-M	65	56	19	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING Elton John-MCA 40105-J	98	....	....	THERE AIN'T NO WAY Lobo Big Tree 16012-M
33	36	43	YES WE CAN CAN Pointer Sisters Blue Thumb 229-M	66	77	86	KEEP ON TRUCKIN' Eddie Kendricks Tamla Motown T 54238-V	99	....	....	THE LOVE I LOST Harold Melvin & Blue Notes Philadelphia International 73533-H
CANADA'S ONLY NATIONAL 100 SINGLE SURVEY				Compiled from record store, radio station and record company reports.				100	81	60	LOVE CAN BLESS THE SOUL OF ANYONE Ian Tyson/A&M AMX344-W

RPM 100

ALBUMS

Note: Cassette numbers appear on left - 8-track on right of each listing.

October 27, 1973



Gold Leaf Award For
Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W
MUSIMART
V
PHONODISC
D
PINDOFF
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POLYDOR
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This week
1 week ago
2 weeks ago

1	1 3	GOAT'S HEAD SOUP Rolling Stones-Rolling Stones COC 59101-P COC 59101-P 8COC 59101-P	34	35 38	DELIVER THE WORD War-United Artists USLA 128F-U UACA 128-U UAEA 128-U	67	84	HALF-BREED Cher-MCA 2104-J MCAC 2104-J	MCAT-2104-J
2	3 1	BROTHERS AND SISTERS Allman Brothers-Capricorn CP 0111-P CPX-0111-P 8CP-0111-P	35	49 41	GREATEST HITS Janis Joplin-Columbia KC32168-H CT-32168-H CA-32168-H	68	89	PAGLIARO LIVE RCA KXL2-5000-N N/A	KXS2-5000-N
3	2 2	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P 8WM 2607-P	36	26 25	DIAMOND GIRL Seals & Crofts/Warner Bros. BS 2699-P CWX2699-P 8WM2699-P	69	50 50	THE SIX WIVES OF HENRY THE VII Rick Wakeman-A&M SP-4361-W N/A	8T4361-W
4	4 5	WE'RE AN AMERICAN BAND Grand Funk-Capitol SMAS 11207-F N/A	37	40 40	TAPESTRY Carole King-Ode SP77009-W CS77009-W 8T77009-W	70	83	TIME FADES AWAY Neil Young-Reprise MS 2151-P CRX-2151-P	8RM-2151-P
5	8 11	LOS COCHINOS Cheech & Chong-Ode 77019-W CS-77019-W 8T-77019-W	38	38 37	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H EA-31584-H	71	69 61	ROUND ONE Scrubbae Caine-RCA APL 1-0263-N N/A	MA PL 1-0263-N
6	5 6	TOUCH ME IN THE MORNING Diana Ross-Tamla Motown M772L-V M5772-V M8772-V	39	46 44	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404 8XKB3404	72	....	JESUS WAS A CAPRICORN Kris Kristofferson-Monument KZ 31909-H N/A	N/A
7	7 7	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163 8XW11163	40	32 31	NOW AND THEN Carpenters-A&M SP 3519-W CS 3519-W 8T 3519-W	73	72 73	MY MARIA B.W. Stevenson-RCA APL 1-0088-N APK1-0088-N	APL 1-0088-N
8	6 4	CHICAGO VI Chicago-Columbia KC 32400-H CT-32400-H CA-32400-H	41	39 39	FANTASY Carole King-Ode SP 77018-W CS 77018-W 8T 77018-W	74	76 72	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000-J	MCAT-2-8000-J
9	33 49	DONNY OSMOND SUPERSTAR Donny Osmond-K. Tel NC 413 N/A	42	30 22	ABOUT US Stories-Kama Sutra KSBS 2068-M N/A	75	75 75	KILLER Alice Cooper-Warner Bros. BS 2567-P CWX 2567-P	8WM 2567-P
10	34 57	MEMORIES OF HANK WILLIAMS Hank Williams-K. Tel WC 305 N/A	43	71 95	PARTY ROCK Various Artists-Cachet 1007 CAC 1007 CA8 1007	76	77 71	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U	U8462-U
11	13 16	THE SMOKER YOU DRINK, THE PLAYER YOU GET Joe Walsh-Dunhill DSX 50140-N DSX50140-N DHM50140-N	44	67 78	FULL MOON Kris Kristofferson & Rita Coolidge- A&M SP 4403-W CS 4403-W 8T 4403-W	77	79 80	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A	MA PL 1-673-Q
12	12 13	POINTER SISTERS Blue Thumb 48-M 548-V 848-V	45	45 35	BILLION DOLLAR BABIES Alice Cooper-Warner Bros. BS2685-P CWX 2685-P 8WM 2685-P	78	88 93	ERIC CLAPTON'S RAINBOW CONCERT RSO 2394116-Q 3216016-Q	3803016-Q
13	31 65	GOODBYE YELLOW BRICK ROAD Elton John-MCA 2-10003-J MCAC 2-10003-J MCAT 2-10003-J	46	56 66	SWEET FREEDOM Uriah Heep-Warner Bros. BS 2724-P CWX 2724-P 8WM 2724-P	79	57 67	JONATHAN LIVINGSTON SEAGULL Richard Harris-Dunhill DSD 50160-N N/A	DHM-50160-N
14	16 18	INNERVISIONS Stevie Wonder-Tamla Motown T326L-V T5326-V T8326-V	47	52 56	LIFE AND TIMES Jim Croce ABC ABCX769-N ABCX5769-N ABCX8769-N	80	70 63	CONSIDER THE HEART Tony Kosinec-Smile SMS 1-K N/A	MA PL 1-K
15	14 15	LONG HARD CLIMB Helen Reddy-Capitol SMAS 11213-F 4XT-11213-F 8XT-11213-F	48	63 81	CAN YOU FEEL IT Lighthouse-GRT 9230-1039-T 5230-1039-T 8230-1039-T	81	82 70	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A	MA PL 9230-1029-T
16	11 12	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P A8TC7255-P	49	53 54	BEATLES 1962-66 Apple SKBO 3404-F 4X2K 3403 8XKB3403	82	85 87	3+3 The Isley Brothers/T-Neck KZ 32453-H CT-32453-H CA 32453-H	CA 32453-H
17	9 9	DICK CLARK 20 YEARS OF ROCK & ROLL Various Artists-Avenue of America AOA 5133 N/A	50	44 34	THE DIVINE MISS M Betts Midler-Atlantic SD7238-P AC7238-P A8TC7238-P	83	99	BERLIN Lou Reed-RCA APL 1-0207-N APK1-0207-N	APL 1-0207-N
18	10 8	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W 8T 4391-W	51	47 46	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J MCAT2100-J	84	80 60	MORE CREEDENCE GOLD CCR-Fantasy 9430-R 5160-9430-T	8160-9430-T
19	15 14	KILLING ME SOFTLY Roberta Flack-Atlantic SD 7271-P AC-7271-P A8TC-7271-P	52	48 36	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3410-F 4XT-3410-F 8XT-3410-F	85	86 89	HANK WILSON'S BACK Leon Russell-Shelter SW 8923-F 4XT 8923-F 8XT 8923-F	8XT 8923-F
20	20 23	MADE IN JAPAN Deep Purple/Warner Bros. 2WS2701-P CWJ2701-P 8WJ2701-P	53	24 24	LEON LIVE Leon Russell-Shelter STCO 8917-F 4X2C-8917-F 8X2C-8917-F	86	96	I'M A WRITER NOT A FIGHTER Gilbert O'Sullivan-Mam 7-K N/A	N/A
21	22 21	A PASSION PLAY Jethro Tull-Chrysalis CHR 1040-P CCH-1040-P 8CH-1040-P	54	42 33	SING IT AGAIN, ROD Rod Stewart-Mercury SRM-1-680-Q N/A	87	78 79	DR. MUSIC II Dr. Music-GRT 9233-1004-T N/A	MA PL 9233-1004-T
22	18 19	HARD NOSE THE HIGHWAY Van Morrison-Warner Bros. BS 2712-P CWX-2712-P 8WM-2712-P	55	51 42	THE PLAN Osmonds-MGM SE 4902-Q N/A	88	87 92	KING OF HEARTS Engelbert Humperdinck-Parrot XPAS 71061-K N/A	MA PL 71061-K
23	19 17	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2685-P CWX2694-P 8WM2694-P	56	65 52	COUNTDOWN TO ECSTASY Steely Dan-ABC ABCX 779-N N/A ABCX8-779-N	89	93 99	NIGHT VISION Bruce Cockburn-True North TN 11-H N/A	MA PL 11-H
24	25 27	DEODATO NO. 2 Deodato-CTI 6029 N/A	57	61 76	SECOND FOOT IN COLDWATER Foot In Coldwater-Daffodil SBA 16028-F 4B 16028-F 8B 16028-F	90	94	PAPER ROSES Marie Osmond-MGM SE 4910-Q N/A	N/A
25	27 30	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H CA 32280-H	58	41 29	FRESH Sly & Family Stone-Epic KE32134-H ET-32134-H EA-32134-H	91	92 97	OUT OF OUR HANDS Flash-Sovereign SMAS 11218-F N/A	N/A
26	17 10	NUMBER TEN Guess Who-RCA APL 1-0130-N APK1-0130-N APS1-00130-N	59	54 55	TALKING BOOK Stevie Wonder-Tamla Motown 319-V 8319-V 5319-V	92	98	THE MAGIC'S IN THE MUSIC Ken Tobias-MGM SE 4917-Q N/A	MA PL 4917-Q
27	29 32	PAT GARRETT & BILLY THE KID SOUNDTRACK Bob Dylan-Columbia KC32460-H CT-32460-H CA-32460-H	60	60 53	LIVE AND LET DIE SOUNDTRACK United Artists UALA 100G-U UACA 100H-U UAEA 100H-U	93	97	OPERA Waldo de Los Rios-Daffodil 16032-F N/A	N/A
28	28 28	JESUS CHRIST SUPERSTAR Soundtrack-MCA 2-11000-J MCAC 2-11000-J MCAT 2-11000-J	61	62 64	SIMON & GARFUNKEL'S GREATEST HITS Columbia KC31350-H CA31350-H CT31350-H	94	95	CREEDENCE GOLD Creedence Clearwater Revival-Fantasy 9418-R 5160-9418-T	8160-9418-T
29	21 26	LED ZEPPELIN IV Atlantic SD 7208-P AC 7208-P A8TC 7208-P	62	58 58	RICHARD NIXON FANTASY David Frye-Buddah BDS 1600-M N/A	95	74 74	CAN'T BUY A THRILL Steely Dan-ABC ABCX 758-N N/A	ABCX 8-758-N
30	37 51	LET'S GET IT ON Marvin Gaye/Tamla T329V-I-V T5329-V T8329-V	63	59 45	FAREWELL ANDROMEDA John Denver-RCA APLJ0101-N APK1-0101-N APS1-0101-N	96	55 48	MORNING AFTER Maureen McGovern-20th Century 9209-419-T N/A	N/A
31	68 86	ANGEL CLAIRE Art Garfunkel-Columbia KC 31474-H CT-31474-H CA-31474-H	64	64 43	LOVE-DEVOTION-SURRENDER Santana & McLaughlin-Columbia KC 32034-H CT-32034-H CA-32034-H	97	81 84	THE NEW YORK DOLLS The New York Dolls/Mercury SRM 1 675-Q N/A	N/A
32	23 20	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F 8XT6393-F	65	66 62	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F 8XT 3409-F 8XT 3409-F	98	....	SLADEST Slade-Reprise MS 2173-P CRX-2173-P	8RM-2173-P
33	36 47	RAINBOW Neil Diamond-MCA 2103-J MCAC 2103-J MCAT 2103-J	66	73 77	AMERICAN GRAFFITI SOUNDTRACK GRT 9230-1040-T 5230-1040-T 8230-1040-T	99	100 100	GODSPELL Orig. Soundtrack-Bell 1118-M 4-1118-M	8-1118-M
						100	....	CYAN Three Dog Night-Dunhill DSX 50158-N DSX50158-N	DHM-50158-N

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 albums. A fast way to find LP and tape order numbers.

Alice Cooper (75) (45)
Allman Brothers (2)
American Graffiti Soundtrack (66)
Bachman-Turner Overdrive (77)
Beatles (39) (49)
Carpenters (40)
Cheech & Chong (5)
Cher (67)
Chicago (8)
Eric Clapton (78)
Dick Clark (17)
Bruce Cockburn (89)
Creedence Clearwater Revival (84) (94)
Jim Croce (47)
Deep Purple (3) (20)
John Denver (63)
Deodato (24)
Neil Diamond (74) (33)
Dr. Music (87)
Doobie Bros. (23)
Downchild Blues Band (81)
Bob Dylan (27)
Roberta Flack (19)
Flash (91)
David Frye (62)
Art Garfunkel (31)
Godspell Orig. Soundtrack (99)
Grand Funk (4)
Marvin Gaye (30)
Guess Who (26)
Richard Harris (79)
George Harrison (52)
Engelbert Humperdinck (88)
Isley Brothers (82)
Jesus Christ Superstar Soundtrack (28)
Jethro Tull (21)
Elton John (51) (13)
Janis Joplin (35)
Carole King (37) (41)
Tony Kosinec (80)
Kris Kristofferson & Rita Coolidge (44)
Kris Kristofferson (72)
Led Zeppelin (29) (18)
Lighthouse (48)
Live and Let Die Soundtrack (60)
Waldo de Los Rios (93)
Paul McCartney & Wings (65)
Maureen McGovern (96)
Bette Midler (50)
Van Morrison (22)
Anne Murray (32)
The New York Dolls (97)
Osmonds (55)
Gilbert O'Sullivan (66)
Donny Osmond (9)
Marie Osmond (90)
Pagliaro (68)
Party Rock (43)
Pink Floyd (7)
Pointer Sisters (12)
Helen Reddy (15)
Lou Reed (83)
Rolling Stones (1)
Diana Ross (6)
Leon Russell (53) (85)
Santana & McLaughlin (64)
ScrubbaLoe Caine (71)
Seals & Crofts (36)
Paul Simon (25)
Simon & Garfunkel (61)
Slade (98)
Sly & Family Stone (58)
Steely Dan (95) (56)
Cat Stevens (18)
B. W. Stevenson (73)
Rod Stewart (54)
Stories (42)
Three Dog Night (100)
Ken Tobias (92)
Uriah Heep (46)
Rick Wakeman (69)
Joe Walsh (11)
War (34) (76)
Hank Williams (10)
Edgar Winter Group (38)
Stevie Wonder (14) (59)
Neil Young (70)



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

NEW ALBUM AND LABEL FOR R. HARLAN SMITH

R. Harlan Smith has just released his latest "I Remember Love" album on GRT Records with the set leaning more towards a general pop (MOR) programming and is being serviced to this type of formatted station as well as the country stations. The single release, coinciding with this, is a Dick Damron penned tune also entitled, "I Remember Love".

Smith is putting the finishing touches on his own label to be called Royalty Records, which will feature various artists largely to be recorded in the Edmonton area.

Distribution for the new label has been finalized in the west, but not announced as to who will handle it, while Smith is now into final negotiations for the Eastern Canadian distribution rights.

Smith himself will remain under the GRT label and is due to get some Ontario television network exposure when he guests on one of the early segments of The Global TV country music show being taped this fall and hosted by Ray Griff.

ALLAN continued from page 1

regular band for the show, which evolved through many phases as "Let's Go" and then "Where It's At".

About this time Chad was working on his MA and for one year he was teaching assistant in psychology at the University of Manitoba. He packed in his formal studies halfway through his masters and was contacted by Randy Bachman, another ex-Guess Who member. Together they formed Brave Belt and recorded two albums over the next two years. Chad left Brave Belt and decided to start his solo career. His present GRT album was begun in June 1972 and took one year to finish. He wrote produced and paid for the album himself and just recently closed the deal with GRT Records. Both Chad Allan and GRT are happy with the arrangement and are optimistic about the first solo venture.

Now you've been brought up to date on Chad Allan and you're probably wondering why he left two bands which are now either extremely successful (like the Guess Who) or are on their way to success (like Bachman-Turner Overdrive, formerly Brave Belt). Chad Allan is a very laid back, easy-going kind of a guy, but at the same time an extreme individualist who has his own ideas, goals and directions. He'd just rather be his own man and produce his own music. His experiences as being part of a number of groups only helped to reinforce his singularity.

This singularity is exemplified on his solo album, entitled "Sequel". To be extremely general, it is a collection of ten very easy ballads that could easily fit into many radio formats. To be specific, the album is an expression of Chad Allan, the solo artist as opposed to Chad Allan the member of a group.



TOWER POWER

Canada's FIRST bi-monthly
MUSIC COLUMN

Dave Mills - "Love Is A Beautiful Song".

Well gang, here we go again! After 6 months on the market and already a sales giant in Quebec and the Atlantic provinces, Dave's 45 goes to no. 5 at CKOC (Oct. 17). According to Nevin it may go to no. 1! Many thanks to CHML's big John for starting the noise. The orders for "Love Is A Beautiful Song" are incredible. All our racks have self-ordered, so we know the public reaction is there. The song is a ballad, sounds sort of Eddie Fisher-ISH and appeals to a "female, most ages" category. Please give it a listen, we'll keep you posted on any new radio additions. (Henri, you can start working on our next 45 xxx)

Quadrophenia



MCA2-10004

Hey! Please believe us. You think "Yellow Brick" is a neat L.P.?!! Possibly, the best rock package ever created is what we feel the new Who is (Contains 2 L.P.'s and a 40 page booklet).

New L.P.'s

Dobie Gray - "Loving Arms" - MCA 371
Bill - Bill Cosby - MCA 2-8005 (2 L.P.'s)
Reunion - Blues Project
MCA 2 0003 (2 L.P.'s)
Soft Rocker - Bob Ruzicka - MCA 375
Sonny & Cher - Live - Vegas - Vol. II
MCA 2-8004 (2 L.P.'s)
Spring Suite - McKendrie Spring - MCA 370

Our work singles getting action

Dave Mills, Bob Ruzicka, Conway Twitty,
Dobie Gray.

New 45

"Good Bye Yellow Brick Road" Elton
John - MCA 40148.

Comments:

"Yellow Brick Night" was fantastic!

Bye,

Scott Richards

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
Willowdale, Ontario M2J 4A2



NUTS & BOLTS by Peter Taylor

The CBC has purchased a half-hour, colour film on the Stampeders to be aired as a television special. Airing date later.

While in the southern Ontario region, Columbia recording artist Dick Damron was busy taping two guest shots on the George Hamilton IV Show, currently being produced at CHCH-TV in Hamilton and signed to do two appearances on the new "Goodtime Country" series for Global TV.

That on again off again sale of Eastern Sound studios is apparently off again.

Songwriter Ben Kerr has penned the title tune to Michael T. Wall's forthcoming album, "The Singing Newfoundlander". The song will also be released as a single and was previewed by Wall during the artists' showcase section of RPM's recent Big Country Meet.

Karen Quee has recently resigned from Quality Records where she assisted Joe Owens in the national promo dept.

In the final mixing stages at Eastern are a single and an album from a group called Southcote, due to be released soon on Smile Records.

Glen Campbell has released the Gordon Lightfoot composition of "Wherefore & Why" as the "A" side of his latest Capitol single.

Scrubbae Caine will be returning to Winnipeg in November for a concert date with British bluesman John Mayall.

Anne Murray's next single release will be a Kenny Loggins penning. Anne had much success earlier this year with Loggins' "Danny's Song", which went to No. 1 on the RPM 100.

Last week saw A&M's Gerry Lacoursiere off to Los Angeles to work out details on the forthcoming Keith Hampshire deck, "Big Time Operator".

The new Stampeders single, due within a week is "Running Wild".

Gordie Morrison of United Artists is putting together a radio package around the new David Wiffen album, "Coast To Coast Fever" with excerpts from interviews done at Radio York.

Jose Feliciano will be the guest on the CTV's "Ian Tyson Show" which airs Nov 1st.

A worldwide publishing-collection deal has been worked out between Axe Records and Burlington Music for Gary & Dave's "Could You Ever Love Me Again". Sub-publishing in Britain will also be handled by Burlington.

Stan Klees and Walt Grealis were guests of Sue Lumsden on her CFTO-TV daytime show, "Free & Easy", where they discussed Canadian music. Watch your TV listings for airing date.

Pierre Juneau, Chairman of the CRTC, was co-host with Norm Perry on "The Saturday Night Show" airing on the CTV Network Nov 3. Other guests included Skip Prokop,

of Lighthouse, Ross Reynolds, vice-president of the CRIA and president of GRT, Paul Godfrey of CFTR in Toronto and Walt Grealis. This was a rare show where Perry devoted the entire show to the one subject - the Canadian content ruling and its effect on the Canadian record and broadcasting industries.

Art Pappone is the new Ontario Sales Manager for London Records and will report directly to Ontario Branch Manager Ken McFarland.

The Original Caste have signed with Century II Records and will have their first release for the label, "Don't Stop Now", the latter part of October.

Lise Thouin has recorded the title tune to the motion picture "Bingo" written, produced and directed by Jean-Claude Lord.

Anne Murray's "What About Me" has moved to No. 4 on the charts in Sweden.

For all the rock music detail freaks. . . .

ARTIST PROFILE: DONNA MOON

Donna Moon, the pretty blonde vocalist is the latest addition to the Marathon Records family of artists. From Peterborough, via Madoc, Ontario, with two years of local gigs under her hat, Donna has now moved into the Toronto scene.



Appearing in the niteries and as a frequent guest star at the Locarno Ballroom, the name of Donna Moon is fast becoming a well-known one on the country scene.

Donna went before the cameras on CHCH-TV's "Jamboree" and when a call came through from "Countrytime" producer Cy True, she found herself appearing in living colour right across Canada. It was shortly after this that Marathon moved her into Eastern Sound for her first recording session, emerging with the "Bittersweet" album. The title song composed by Jack Hosier is described as "dynamite" by sound engineering personnel and studio musicians who sat in on the session. The single from the album is aimed at both country and MOR stations with an October release now set.

. . . fludd drummer Pat Little was the fellow beating the skins on Van Morrison's "Moondance" album for Warner Bros.

The new address for the offices of Boot Records is: 1343 Matheson Blvd. West, Mississauga, Ontario L4W 1R1. We'll miss the bagels.

Capitol Records will release two early Shawn Phillips albums entitled, "Favourite Things" and "First Impressions".

Edward Bear are busily recording their next single at Manta Sound with the "B" side reportedly to be a Christmas tune. The single is being produced by Gene Martynec.

Also into Manta was the Capitol group New Potatoes laying down tracks for their second album.

Suzanne Stevens will have her English language television debut on CBC's "Juliette & Friends" show. Taping this week is to be aired Nov. 29.

TERRY JACKS FORMS NEW GOLDFISH LABEL

Terry Jacks and Ray Pettinger, formerly with Haida Records, have formed a new, Vancouver-based label called Goldfish Records that for the present will handle Terry and Susan Jacks, working as singles.

Distribution for the label is to be carried out by London Records with the first release by Terry due out soon. The initial deck is a Jacques Brel-Rod McKuen penned tune, "Seasons In The Sun" and will be followed up by Susan's first for the label, "I Thought Of You Again".

Two albums are now mixed and awaiting release, with Terry's coming out later this month and Susan's in early November. Both were recorded at the Can Base Studios in Vancouver.

ACTION CONTINUES IN RCA'S STUDIOS

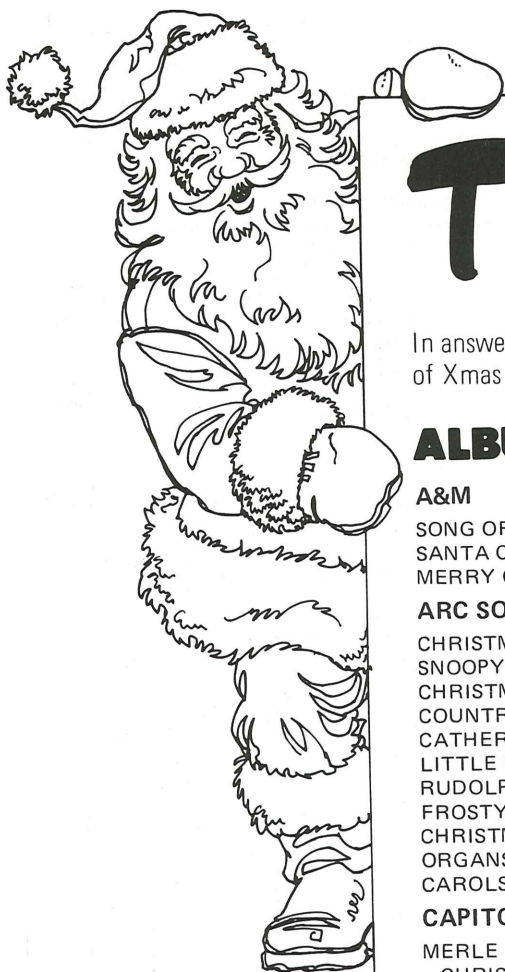
Jack Cornell, currently noticing strong response to his initial "Happy Dreamer" deck began work on his first album for RCA on October 22 with Barry Keane producing while the Canadian Talent Library has wrapped up the Ben McPeck album.

Last week Much Productions was in the studios working on tracks for Montreal based Hard-rockers Mantis with Bill Hill producing and Ian Guenther is expected in soon to work with Isis for his 3 Hats Productions.

This week Bill Misener is producing Ian Tyson for A&M Records with a new single expected for release later this fall.

Dottie West was in the studios recently taping the sound for her appearance on the Tommy Hunter Show, which aired on the CBC Television network October 12.

While in town from Alberta, Columbia Recording Artist Dick Damron recorded a session with Gary Buck producing on October 5th.



What's available THIS XMAS

In answer to requests from our dealer subscribers, we have arranged a comprehensive list of Xmas LPs and tapes which will aid in the buying and selling of this record product.

ALBUMS

A&M

SONG OF JOY
SANTA CLAUS & HIS OLD LADY
MERRY CHRISTMAS DARLING

Miguel Rios
Cheech & Chong
Carpenters

AMX 301
ODE-66021
AM 1236

ARC SOUND LTD.

CHRISTMAS IN AN ENGLISH PUB
SNOOPY'S CHRISTMAS PARTY
CHRISTMAS WITH THE CHIPPERS
COUNTRY CHRISTMAS VOL. 2
CATHERINE McKINNON
LITTLE DRUMMER BOY
RUDOLPH THE RED NOSED REINDEER
FROSTY THE SNOWMAN
CHRISTMAS HITS FOR DANCING
ORGANS AND CHIMES
CAROLS

AC 15
AC 21
AC 22
AC 26
AC 27
AC 29
AC 31
AC 32
GAC 100
GAC 101
GAC 102

CAPITOL

MERLE HAGGARD'S
CHRISTMAS PRESENT
CHRISTMAS WITH WALDO DE LOS RIOS
JOYEUX NOEL VOLUME II
HANDEL: MESSIAH (highlights)
BRITTEN: A CEREMONY OF CAROLS
ALL I WANT FOR CHRISTMAS
CHRISTMAS MAGIC
AN ALL-STAR COUNTRY CHRISTMAS
THE INSTRUMENTAL CHRISTMAS
FAVORITES
THE STAR CAROL
THE CHRISTMAS SONG
A MERRY CHRISTMAS
THAT CHRISTMAS FEELING
THE BEST OF CHRISTMAS
UKRAINIAN CHRISTMAS
PEACE ON EARTH
CHRISTMAS
MERRY CHRISTMAS FROM BUCK
OWENS AND SUSAN RAYE
O COME ALL YE FAITHFUL
O TANNENBAUM
THE NIGHT BEFORE CHRISTMAS
FAVORITE SONGS OF CHRISTMAS
THE LITTLE DRUMMER BOY
BACH: ST. MATTHEW PASSION (complete)
HANDEL: MESSIAH (complete)
HANDEL: MESSIAH (complete)
MENDELSSOHN: ELIJAH
TCHAIKOVSKY: NUTCRACKER (complete)
CHRISTMAS SONGS
A CHRISTMAS FESTIVAL
HANDEL: MESSIAH (highlights)
CHARPENTIER: MIDNIGHT MASS
FOR CHRISTMAS EVE
BACH: THE CHRISTMAS ORATORIO
HANDEL: MESSIAH (complete)

Various Artists
Sargent
King's College Choir
Jackie Gleason
Fred Waring & The Pennsylvanians
G. Campbell, B. Owens etc.

S. Kenton, G. Shearing etc.
Tennessee Ernie Ford
Nat King Cole
Al Martino
Glen Campbell
Various Artists
Ivan Romanoff
Various Artists
Tennessee Ernie Ford

Tennessee Ernie Ford
Prey/Toelz Boys' Choir

Klemperer, Phil. Orch.
Klemperer, Phil. Orch.
Mackerras, Eng. Chamber Orch.
R. Fruhbeck de Burgos, New Phil.
Previn, LSO
The Obernkirchen Children's Choir
The Roger Wagner Chorale
Klemperer, Phil. Orch.

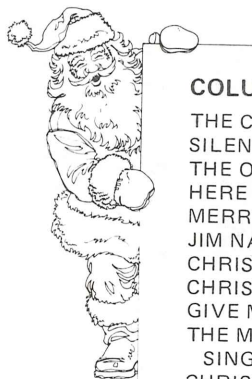
King's College Choir
Fischer-Dieskau, etc.
Sargent, Phil. Orch.

ST 11230
SBA 16025
SMBO 62-049
S 60220
S 60217
STBB 346
STBB 347
STBB 348

STBB 349
ST 1071
SW 1967
ST 2165
ST 2978
STBB 2979
ST 6333
STBB 585
ST 831

ST 837
ST 2968
SP 10568
LLP 344
DQ 1319
DQ 1320
S 3599
S 3657
SCL 3705
SC 3738
SB 3788
S 35914
S 36016
S 36324

S 36528
SIC 6040
SIC 6056



COLUMBIA

THE CHRISTMAS ALBUM
SILENT NIGHT
THE ORGAN PLAYS AT CHRISTMAS
HERE WE COME A-CAROLING
MERRY CHRISTMAS
JIM NABORS' CHRISTMAS ALBUM
CHRISTMAS WITH MAHALIA
CHRISTMAS WITH CONNIFF
GIVE ME YOUR LOVE FOR CHRISTMAS
THE MORMON TABERNACLE CHOIR
SINGS SONGS OF CHRISTMAS
CHRISTMAS SING-ALONG WITH MITCH
CHRISTMAS WITH JOHNNY MATHIS
THE SPIRIT OF CHRISTMAS
THE HOLLY AND THE IVY
THE GLORIOUS SOUND OF CHRISTMAS
THE JOY OF CHRISTMAS
THE MORMON TABERNACLE CHOIR
SINGS CHRISTMAS CAROLS
HANDEL'S MESSIAH (highlights)
HANDEL: MESSIAH
MESSIAH
PIPES AND CHIMES FOR CHRISTMAS
HAVE YOURSELF A MERRY LITTLE
CHRISTMAS
SONGS OF CHRISTMAS
RUDOLPH THE RED-NOSED REINDEER
FIRST CHRISTMAS RECORD FOR
CHILDREN
THE DORIS DAY CHRISTMAS ALBUM
RUSSISCHE WEIHNACT
FESTICHE WEIHNACT
MERRY CHRISTMAS

Lynn Anderson C 30957
Mahalia Jackson CS 8703
Ken Griffin CS 8760
Ray Conniff CS 9206
Andy Williams CS 9220
CS 9531
CS 9727
CS 8185
CS 9923

Johnny Mathis

Mitch Miller and the Gang KH 30673
KH 30676
KH 30684
The Mormon Tabernacle Choir MS 6100
The Mormon Tabernacle Choir MS 6192
The Philadelphia Orchestra MS 6369
Bernstein/Mormon Tabernacle Choir MS 6499

Bernstein/New York Philharmonic MS 6777
Bernstein/New York Philharmonic MS 6928
The Philadelphia Orchestra M2S 603
Buddy Cole M2S 607
HS 11198

Frank Sinatra HS 11200
The Norman Luboff Choir HS 11233
Various Artists HS 14550

Ivan Rebroff HS 14554
Ivan Rebroff H 30016
Jim Nabors GS 20103
KGS 90050
KC 31630

Merry Christmas



TX 1001 OLDE TYME CHRISTMAS - RAY FRANCIS
1002 CHRISTMAS AT HOME - DIANE LEIGH
1003 A CHILD'S CHRISTMAS - 20 SONGS
1004 HAPPY CHRISTMAS - BOBBY MUNRO
1005 20 CHRISTMAS FAVOURITES - COUNTRY STYLE
1006 JOY TO THE WORLD - 14 CHRISTMAS SONGS OF FAITH

DX 5140 MERRY CHRISTMAS - JOYCE SEAMONE
5141 CHRISTMAS IN NEWFOUNDLAND - NFLD. SHOWBAND
5142 CHRISTMAS HYMNS BY CANDLELIGHT - CLAUDE PAPIN
5143 SILVER BELLS - HONEY WEST
5144 CHRISTMAS TIME IN THE COUNTRY - SINGING POST FAMILY
5145 A FAMILY CHRISTMAS - JOE FIRTH
5146 HERE COMES SANTA - ASSORTED ARTISTS
5147 A MILLION DOLLAR CHRISTMAS - COLIN BUTLER
5148 CHRISTMAS IN THE MARITIMES - STRINGBUSTERS
5150 LITTLE DRUMMER BOY - THE HILLSIDERS
5151 'ROUND ABOUT CHRISTMAS - JOAN MORRISSEY



FROM MARATHON



get ready
for a
very
country
christmas



A NOVEMBER RELEASE FROM



VAN-LOS MUSIC

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THE NEW MESSIAH
CHRISTMAS
BOOTS AND STOCKINGS

LONDON

FANTAISIE DE NOEL AVEC
MONIQUE ST. ONGE
MONIQUE MIVILLE DESCHENES
CHANTE NOEL
CHRISTMAS NIGHT A BETHLEHEM
CADEAU DE NOEL
JOYEUSES FETES
LE TEMPS DES FETES CHEZ LA
FAMILLE SIMARD
NOEL CANADIEN AVEC CLAUDETTE
AUCHU
LE PERE NOEL SNOW-RO
SANTA CLAUS SNOW-RO
JOYEUX NOEL, BONNE ET
HEUREUSE ANNEE
NOEL
JOYEUX NOEL ET BONNE ANNEE
JOYEUX NOEL ET BONNE ANNEE
MERRY CHRISTMAS EVERYBODY
PLAYS CHRISTMAS MUSIC
A CHRISTMAS OFFERING
JOY OF CHRISTMAS
CHRISTMAS FESTIVAL
CHRISTMAS CAROLS
CHRISTMAS GREETINGS FROM
MANTOVANI
NOEL DU CANADA FRANCAIS
THE WORLD OF CHRISTMAS - VOL. 1
THE WORLD OF CHRISTMAS - VOL. 2
FESTIVAL LESSONS & CAROLS 1958
PROCESSION WITH CAROLS
ON CHRISTMAS NIGHT
SING NOWELL
BRITTEN: CEREMONY OF CAROLS
SIR CRISTEMAS
FESTIVAL OF LESSONS & CAROLS 1964
GLAD TIDINGS
CHANT GREGORIEN
CHANT GREGORIEN
NOEL
CHRISTMAS WITH NANA MOUSKOURI
NOEL
JOYEUX NOEL
IL EST NE LE DIVIN ENFANT
NOEL
NOEL AVEC MARIE
LES VEILLEES DU BON VIEUX TEMPS I
LES VEILLEES DU BON VIEUX TEMPS II
LES VEILLEES DU BON VIEUX TEMPS III
LES VEILLEES DU BON VIEUX TEMPS IV
NOEL ET LE JOUR DE L'AN

MCA

MERRY CHRISTMAS
O TANNENBAUM
NEW YEAR'S EVE
CHRISTMAS WONDERLAND
HAVE A HOLLY JOLLY CHRISTMAS
MERRY CHRISTMAS IN HAWAII
THE LITTLE DRUMMER BOY
MERRY CHRISTMAS / HAPPY
NEW YEAR
SILENT NIGHT HOLY NIGHT
SANTA CLAUS IS COMING TO TOWN
DO YOU HEAR WHAT I HEAR
LE TEMPS DES FETES
NOEL CHEZ MARCEL MARTEL
AU TEMPS DES FETES

The Johnny Cash Family
Boots Randolph

KC 31713
KC 31754
SLP 18127

Anne Renee
Marc Maheux

CT 900
GS 135
GS 505
NBL 104
NBL 303
NBL 402
PRO 104
PRO 1602
PRO 5001

Marie
Marcel Martel
Paul Brunelle
Rheal Leroux
Stompin' Tom Connors
Olaf Sveen
Price/Karajan
Sutherland/Bonyngne
Tebaldi
Mantovani

SCPL 24037
SDS 5032
SDS 5049
SDS 5160
BOS 7126
EBX 4182
OS 25280
OS 25943
OS 26241
PS 142

Willcocks
King's College Choir
King's College Choir
Elizabethan Singers
St. John's Coll.
Elizabethan Singers
King's College Choir
Baroque Christmas Music
Noel, Solesmes
Christmas Matines, Solesmes
Paul Mauriat

PS 338
RBS 1033
SPA 4022
SPA 4042
ZRG 5190
ZRG 5240
ZRG 5333
ZRG 5399
ZRG 5440
ZRG 5446
ZRG 5450
ZRG 590
7529
7534
842160
6312 033

Andre Dassary
Zezette

ALP 49
ALP 66
ALP 74

Yoland Guerard
Claire Pichaud
Soucy
Gauthier
Soucy
Gauthier
Soucy

S 398062
S 398144
LPS 48001
LPS 48002
LPS 48010
LPS 48011
LPS 48013

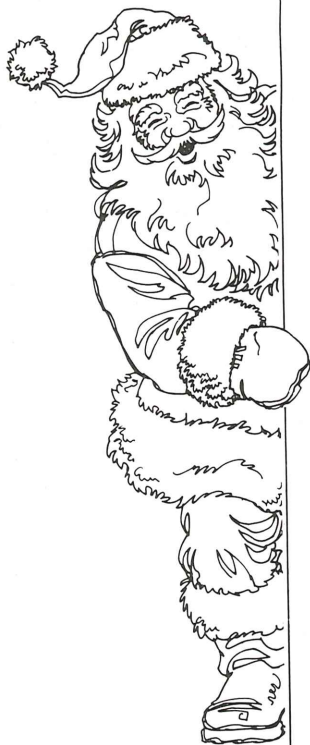
Bing Crosby
Werner Muller & His Orchestra
Guy Lombardo
Bert Kaempfert
Burl Ives
The Waikikis
The Harry Simeone Chorale

DL 78128
DL 78388
DL 74177
DL 74441
DL 74689
KS 3444
KS 3450

Mom & Dads
Ethel Smith
Do-Re-Mi Children's Chorus
Do-Re-Mi Children's Chorus
Artistes Varies

MCA 17020
VL 73882
VL 73916
VL 73917
C 418
C 419
CS 529

Roland Lebrun et sa Famille

**POLYDOR**

CHRISTMAS DANCING
LE MERVEILLEUX PETIT MONDE DE
MIREILLE MATHIEU CHANTE NOEL
A CHRISTMAS FESTIVAL
WHEN THE CHRISTMAS-BELLS
ARE RINGING
ALLELUIA
JOYEUX NOEL

MERRY CHRISTMAS
CHRISTMAS CONCERTOS BY
CORELLI, MANFREDINI,
TORELLI, LOCATELLI
TCHAIKOVSKY - KARAJAN
SERENADE FOR STRINGS -
NUTCRACKER SUITE
FESTIVAL OF HITS: GREGORIAN
CHANTS
GREGORIAN CHANTS: FIRST MASS
FOR CHRISTMAS DAY
J.S. BACH: CHRISTMAS ORATORIO
CHRISTMAS IN THE HOLY LAND
WEIHNACHTEN MIT HEINTJE
A CHRISTMAS CAROL and other
Yuletide Favourites
FROEHLICHE WEIHNACHT UEBERALL

QUALITY

CHRISTMAS CAROLS
WHITE CHRISTMAS
MERRY CHRISTMAS
LITTLE DRUMMER BOY
A LIBERACE CHRISTMAS
CHRISTMAS IS A COMIN'
HAVE YOURSELF A MERRY CHRISTMAS
SNOOPY AND HIS FRIENDS
GOLD, INCENSE & MYRRH
CHRISTMAS
SILENT NIGHT

RCA

12 SONGS OF XMAS
CHRISTMAS IN MY HOME TOWN
ELVIS SINGS THE WONDERFUL
WORLD OF XMAS
WISHING YOU A MERRY CHRISTMAS
XMAS GREETINGS FROM NASHVILLE
JOY TO THE WORLD
PERRY COMO SINGS MERRY XMAS MUSIC
XMAS HYMNS AND CAROLS
CHRISTMAS IN CANADA
LITTLE DRUMMER BOY
WHITE XMAS
JULIETTE'S CHRISTMAS WORLD
ELVIS' CHRISTMAS ALBUM
THE GRINCH THAT STOLE CHRISTMAS
A CHILD'S FIRST CHRISTMAS RECORD
50 CHRISTMAS FAVOURITES
SILENT NIGHT
RUDOLPH THE RED NOSE REINDEER
ALL I WANT FOR CHRISTMAS IS MY
TWO FRONT TEETH
TWAS THE NIGHT BEFORE CHRISTMAS
CURIOUS CHRISTMAS OF
ARLINGTON BLOGGS
CHRISTMAS ALBUM
CHRISTMAS IS FOR CHILDREN
NOEL A LA CAMPAGNE
MEILLEURS VOEUS DE LUCIEN HETU
QUAND LA NEIGE DESCEND
JOYEUX NOEL
NOEL
UN NOEL D'AMOUR
HANDEL'S MESSIAH
LANZA SINGS CHRISTMAS CAROLS

James Last 543 010
Mireille Mathieu 2424 040
Arthur Fiedler and The Boston Pops 2391 003
Heintje 2310 148
2482 022
Raymond Lefevre et son grand
orchestre 70012
Raymond Lefevre and His Orchestra 95005

Herbert von Karajan and the
Berlin Philharmonic 2530 070

Herbert von Karajan and the
Berlin Philharmonic 139 030

Benedictine and Franciscan Monks 2538 187

Benedictine Monks 198 153
Various Artists/Karl Richter 2710 004
Various Artists 198 421
Heintje 543 073

Carl Banas 2917 005
Heintje 2310 133

Billy Vaughn DLP 25148
Pat Boone DLP 25222
Mills Brothers DLP 25232
Jack Halloran Singers DLP 25233
Liberace DLP 25550
Pat Boone DLP 25770
Billy Vaughn DLP 25899
Royal Guardsmen SLP 2042
Medical Mission Sisters SV 1880
The Lennon Sisters R 8019
Lawrence Welk R 8020

Jim Reeves LSP 2758
C. Pride LSP 4406

Elvis Presley LSP-4579
Various Artists LSP 4793
Various Artists APL1-0262
Robert Shaw Cborale CAS-448
CAS-660
Mario Lanza CAS-777
Wilf Carter CAS-889
Living Voices CAS-911
Living Strings & Living Voices CAS-2258
Juliette and Jimmy Dale Swingers CAS-2279
Elvis Presley CAS-2428
Dr. Suess ACL1-0253
Various Artists CXS-9024
Various Artists CXS-9025
Geo. Beverley Shea CXS-9026
Various Artists CAS-1068

Arthur Godfrey CAS-1092
Sugar Plum Fairy and Cast CAS-1101

Uncle Bobby CAS-1104
Singalong with Breezy CAL-1115
Richard Wolfe Children's Chorus CAS-1121
La Famille Larin CGPS-110
Lucien Hetu CGPS-132
Lucien Hetu CGPS-177
Lucien Hetu CGPS-240
Lucien Hetu CGPS-343
Lucien Hetu CGPS-391
Various Artists WGS-8163
Mario Lanza LSC-2333



**LA BONNE CHANSON PRESENTE
CHANTONS NOEL
CANTIQUES DE NOEL**

**MAKE WE MERRY
ALL THE FAVOURITE MUSIC FROM
HANDEL'S MESSIAH
CHRISTMAS**

U.A. RECORDS

CHRISTMAS ORGAN & CHIMES

WEA

**THE DEAN MARTIN CHRISTMAS ALBUM
THE SINATRA FAMILY WISHES YOU**

**A MERRY CHRISTMAS
I WISH YOU A MERRY CHRISTMAS
A FESTIVAL OF CHRISTMAS CAROLS
SOUL CHRISTMAS**

**A NONESUCH CHRISTMAS FROM
THE BAROQUE, RENAISSANCE, &
MIDDLE AGES**

**RENAISSANCE CHORAL MUSIC FOR
CHRISTMAS**

**MICHAEL PRAETORIUS:
CHRISTMAS MUSIC**

Richard Verreau	LSC-2390
Raoul Jobin Avec Les Disciples	
Massenet	LSC-2503
Toronto Mendelssohn Choir	LSC-3174
Robert Shaw Chor. and Orchestra	VCS-7081
Winnipeg Mennonite Childrens Choir	KCL-10028

Robert Rheims	UXS 96
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	RS 6222
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	FS 1026
	WB 1484
	WSC 9010
	SD 33-269

Bing Crosby	
Dofasco Male Chorus	
Various Artists	

	H 71232
--	---------

	H 71095
--	---------

	H 71242
--	---------

TAPES

TITLE

ARTIST

8-TRACK

CASSETTE

ARC

**COUNTRY CHRISTMAS VOL 2
CATHERINE McKINNON
LITTLE DRUMMER BOY
CHRISTMAS HITS FOR DANCING
ORGANS AND CHIMES
CAROLS**

AX8 10
AX8 11
AX8 12
AX8 13
AX8 14
AX8 15

CAPITOL

**AN ALLSTAR COUNTRY CHRISTMAS
INSTRUMENTAL CHRISTMAS
FAVOURITES
THAT CHRISTMAS FEELING
HANDEL; MESSIAH (Highlights)**

Campbell, Owens etc.	
Kenton, Shearing etc.	
Glen Campbell	
Klemperer and	
Philadelphia Ork	

8XTT348

8XTT349
8XT2978

8XS36324

4XS36324

COLUMBIA

**CHRISTMAS WITH CONNIFF
MERRY CHRISTMAS
MERRY CHRISTMAS
GIVE ME YOUR LOVE FOR XMAS
THE CHRISTMAS SPIRIT
THE CHRISTMAS ALBUM**

Ray Conniff Singers	18 10 0128
Andy Williams	18 KO 0130
Johnny Mathis	18 KO 0266
Johnny Mathis	18 10 0818
Johnny Cash	18 10 0822
Lynn Anderson	CA 30957

LONDON

**CADEAU DE NOEL
LE TEMPS DES FETES CHEZ
LA FAMILLE SIMARD
NOEL CANADIEN AVEC
CLAUDETTE AUCHU
LE PERE NOEL SNOW-RO
NOEL
JOYEUX NOEL ET BONNE ANNEE
PLAYS CHRISTMAS MUSIC
CHRISTMAS WITH NANA MOUSKOURI
NOEL ET LE JOUR DE L'AN**

Anne Renee	
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NB8.104

NB5.104

NB5.402

821.104
821.1602
SDS.5032
SDS.5160
EBXE.84182
FF.5606
D8.48013

Marcel Martel	
Rheal Leroux	
Olaf Sveen	

Soucy	
-------	--

7103.020

MCA

**MERRY CHRISTMAS
NEW YEAR'S EVE
CHRISTMAS WONDERLAND
HAVE A HOLLY JOLLY CHRISTMAS
MERRY CHRISTMAS IN HAWAII
THE LITTLE DRUMMER BOY
MERRY CHRISTMAS
HAPPY NEW YEAR**

Bing Crosby	
Guy Lombardo	
Bert Kaempfert	
Burl Ives	
The Waikikis	
Harry Simeone Chorale	

6-8128

6-4177

6-4441

6-4689

K8-3444

K8-3450

73-8128

73-4177

73-4441

73-4689

Mom & Dads	
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MCAT-17020

MCAC-17020



TITLE	ARTIST	8-TRACK	CASSETTE
LE TEMPS DES FETES	Various	CS6-6018	
NOEL CHEZ	Marcel Martel	CS6-6017	
AU TEMPS DES FETES	Roland Lebrun Famille	CS6-6016	
POLYDOR			
CHRISTMAS DANCING	James Last	3811 076	938 400
LE MERVEILLEUX PETIT MONDE DE			
MIREILLE MATHIEU CHANTE NOEL	Mireille Mathieu	3821 035	3176 030
A CHRISTMAS FESTIVAL	Arthur Fiedler and Boston Pops	3827 029	3177 033
WHEN THE CHRISTMAS BELLS ARE RINGING	Heintje	3801 080	3100 152
SERENADE FOR STRINGS	Herbert Von Karajan and Berlin Philharmonic	3850 004	923 046
NUTCRACKER SUITE	Benedictine and Franciscan Monks	3850 073	3300 234
GREGORIAN CHANTS	Benedictine Monks		924 012
FIRST MASS FOR CHRISTMAS DAY	Heintje	3801 020	938 434
WEIHNACHTEN MIT HEINTJE			
A CHRISTMAS CAROL	Carl Banas	3828 008	
FROEHLICHE WEIHNACHT UEBERALL	Heintje	3801 072	3100 145
QUALITY			
CHRISTMAS CAROLS	Billy Vaughn	D8-25148	D4-25148
A LIBERACE CHRISTMAS	Liberace	D8-25550	D4-25550
SILENT NIGHT	Lawrence Welk	R8-8020	R4-8020
RCA			
CHRISTMAS IN MY HOME TOWN	Charley Pride	P8S-1618	PK-1618
ELVIS SINGS THE WONDERFUL WORLD OF CHRISTMAS	Elvis Presley	P8S-1809	PK-1809
WISHING YOU A MERRY CHRISTMAS	Various	P8S-2071	PK-2071
PERRY COMO SINGS MERRY XMAS MUSIC	Perry Como	C8S-1045	
LITTLE DRUMMER BOY	Living Voices	C8S-1044	
WHITE XMAS	Living Strings and Living Voices	C8S-1070	
UN NOEL D'AMOUR		G8S-1033	
SPIRIT OF XMAS	Living Strings	C8S-1043	
PRESLEY		C8S-5051	
JEAN BOUCHER	G8S-1008	G8S-1008	
WEA			
THE DEAN MARTIN CHRISTMAS LP	Dean Martin	8RM 6222	
THE SINATRA FAMILY WISHES YOU A MERRY CHRISTMAS		8FM 1026	



*We would like to thank
the record companies
that cooperated and supported
this special section.*

*This could be a big year
for Xmas product.*

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Gordon Sinclair makes news in U.S.

By Dave Chadwick

A June 5th comment by CFRB's Gordon Sinclair, entitled "America's Generosity" has become reading and listening fare for thousands of Americans. Sinclair's secretary (Miss) Pat Morse is in the habit of answering requests for reprints of Sinclair comments and hadn't attached too much significance to this one in particular until just recently when she found her file bulging with requests from almost every state in the Union. She attributes the snowballing effect to the many listeners Sinclair has in Buffalo, plus Americans living in the Toronto area and to Toronto listeners who had passed the comment on to their American friends.

Bill Gavin, the prophet of the U.S. record/broadcast industry, received a copy of the comment from Tess Russell of KNPC Los Angeles. Apparently the morning man, Dick

Whittinghill read the comment to his listeners advising that if they would like a copy to mail their request to the station. Tess has, to date, mailed more than a thousand copies to the Los Angeles area.

RPM received permission to reprint Sinclair's comment from Miss Morse, which follows:

"The United States dollar took another pounding on German, French and British exchanges this morning, hitting the lowest point ever known in West Germany.

"It has declined there by 41 percent since 1971 and this Canadian thinks it is time to speak up for the Americans as the most generous and possibly the least appreciated people in all the earth.

"As long as sixty years ago, when I first started to read newspapers, I read of floods on the Yellow River and the Yangtze. Who rushed in with men and money to help? The Americans did.

"They have helped control floods on the Nile, the Amazon, the Ganges and Niger.

"Today the rich bottomland of the Mississippi is underwater and no foreign land has sent a dollar to help.

"Germany, Japan and to a lesser extent Britain and Italy, were lifted out of the debris of war by the Americans who poured in billions of dollars and forgave other billions in debts.

"None of these countries is today paying even the interest on its remaining debts to the United States.

.... "When distant cities are hit by earthquake it is the United States that hurries in

to help... Managua, Nicaragua, is one of the most recent examples. So far this spring, 59 American communities have been flattened by tornadoes. Nobody has helped.

"The Marshall Plan, the Truman Policy, all pumped billions upon billions of dollars into discouraged countries. Now newspapers in those countries are writing about the decadent war mongering Americans.

.... "Why does no other land on earth even consider putting a man or woman on the moon?

"You talk about Japanese technocracy and you get radios. You talk about German technocracy and you get automobiles.

"You talk about American technocracy and you find men on the moon, not once but several times... and safely home again.

"You talk about scandals and the Americans put theirs right in the store window for everybody to look at.

.... "When the Americans get out of this bind... as they will... who could blame them if they said the Hell with the rest of the world. Let someone else buy the Israel bonds. Let someone else build or repair foreign dams or design foreign buildings that won't shake apart in earthquakes.

"When the railways of France, Germany and India were breaking down through age, it was the Americans who rebuilt them. When the Pennsylvania Railroad and the New York Central went broke, nobody loaned them an old caboose. Both are still broke.

"I can name to you 5,000 times when the Americans raced to the help of other people in trouble.

"Can you name me even one time when someone else raced to the Americans in trouble?

.... "Our neighbors have faced it alone and I'm one Canadian who is damned tired of hearing them kicked around. They will come out of this thing with their flag high. And when they do, they are entitled to thumb their nose at the lands that are gloating over their present troubles.

"I hope Canada is not one of these.

.... "And finally the American Red Cross was told at its 48th annual meeting in New Orleans this morning that it was broke.

"This year's disasters... with the year less than half over... has taken it all and nobody has helped."

CKFH TORONTO ADDS WOLFMAN ON WEEKENDS

The newest air personality at Toronto "solid gold" station CKFH is Wolfman Jack. Jack, who is one of the United States' biggest syndicated radio personalities, began his CKFH scheduling on the October 12 weekend. He is to run from 10PM to midnight Friday through Sundays, or immediately following NHL Hockey if there is a game on the Saturday or Sunday.

Wolfman Jack's show is contemporary, with about 60% gold content, but it is WJ's personality and voice that make the program such an audience grabber. The program is quite artist-oriented, as WJ explains aspects of music or plays artist sets (new and old record back-to-back). On his initial CKFH weekend, the show aired a half-hour of the Rolling Stones.

Music director Mike Byford also confirmed a format adjustment at CKFH designed to get more 1955-62 era music on the air. Two records per hour must be pulled from this category, or more at the jock's discretion. The extra "fifties rock" has pulled extensive phone appreciation from listeners.

The personality lineup at CKFH is Mal Faris 6-11AM; Steve Harringer 11AM-3PM; Dick Joseph 3-7PM and Tom Kelly 7-midnight. Midnight to six is "uninterrupted music radio" with an operator.

Byford mentions three hot Canadian singles that he feels are equal in quality of production to any American releases. He says the Ian Thomas, Lighthouse and Gary & Dave singles fit nicely in his current programming.

CHUM LTD. TO BUY CFRW AM/FM WINNIPEG

Toronto-based broadcast chain CHUM Ltd. has announced the purchase of two Winnipeg radio stations, CFRW AM and FM from present owner Jim Pattison Broadcasting. The transfer must be approved by the Canadian Radio-Television Commission before completion.

The sale would leave Jim Pattison Broadcasting with only CJOR Vancouver while expanding CHUM Ltd. holding to eight radio stations and 50% of a ninth (CKPT Peterborough). CHUM Ltd. controls at present CHUM AM/FM Toronto, CJCH Halifax, CFRA/CFMO-FM Ottawa, and CFUN Vancouver. The company also has extensive television holdings.

The
Programmers**MAJOR MARKET
CHART
ADDITIONS**

Chartbuster of the week is Ringo Starr with four new chart additions coming from CFGO, CKXL, CHED and CFRW. He was already on the charts at CJME, CKLG and CKOC. He is on the playlists of CKCK, CJBK, CKOM, CHLO, CHAM and CFTR.

The Carpenters are breaking onto charts. This week CKLG, CKXL and CHED. Previous RPM issues showed CJME and CKOC charts; there are six more major stations giving Carpenters airplay, listed in "Major Market Playlist Additions".

Chicago are nearing 100% penetration of stations with the news this week of CKXL, CFOM and CJBK chartings. It was already riding on charts at CFRW, CFGO, CKOM, CJME, CKLG and CKOC. The past seven days also saw CHED, CKLW and CKCK put the deck onto playlists.

Ian Thomas is red-hot, gaining over 90% of our sample station playlists and now converting the play into chart numbers as well. "Painted Ladies" is new on charts at CKXL and CHED this week. Previous RPM issues showed charts out of CFRW, CKLG, CHUM and CKOC. Thomas is playlisted at CHAM, CHLO, CFTR, CKGM, CJBK, CKY, CFGO, CKLW and CJME for a very impressive total of fifteen key stations.

Joe Walsh just keeps on gaining. "Rocky" added to CFGO chart this week; previous weeks had revealed CJME, CKGM, CKLW, CKLG and CFRW, all on the chart. There are four more playlists for him in the "Major Market Playlist Additions".

Lighthouse are gaining well this week with charts out of CJME and CJBK. Previous week's charts were CKOM, CKOC and CKLW with ten more stations giving playlist space to "Pretty Lady". See the playlist additions for the extra stations.

Marie Osmond has a good mix of charts and playlists. Chartwise, CJBK added her this week; earlier weeks revealed charts from CFGO, CJME, CKLW, CKLG and CKOC. There are nine more stations in the playlist section.

Bob Dylan has very impressive airplay (see nine stations in the playlist section) and now is gaining on charts too. New on CKOC with previous chart reports coming from CKXL, CJME, CHED, CKLG and CFGO.

Jim Croce is starting to happen, though it's pretty early yet. Charted by CFRW this week and CKOM last week. Airplay is coming from CKGM and CJME.

Gladys Knight had a good week as she built her big-city playlist total to five stations (see playlist section). On the charts, she had CFGO and CHED from last week; this week CKLG joined in with a chart position.

CFOM QUEBEC
Just You & Me/Chicago
Got Me Anyway/Sutherland Bros
Love I Lost/Harold Melvin & B's
Space Race/Billy Preston
Let Me In/Osmonds
Rubber Bullets/Ten C C

RADIOMUTUEL QUEBEC
CJMS/CJRC/CJRP/CJTR/CJRS
China Grove/Doobie Bros
Angie/Rolling Stones
Send A Little Love/Anne Murray

CFGO OTTAWA
(Ric Allen)
Rocky Mountain Way/Joe Walsh
Let There Be Drums/Incredible Bongo Band
Space Race/Billy Preston
Photograph/Ringo Starr

CKLG VANCOUVER
(Roy Hennessy)
Midnight Train/Gladys Knight
Top Of The World/Carpenters

CKXL CALGARY
(Greg Haraldson)
Just You & Me/Chicago
Painted Ladies/Ian Thomas
Photograph/Ringo Starr
Top Of The World/Carpenters

CKGM MONTREAL
(Lee Murray)
Free Ride/Edgar Winter
Liza/Joey Gregrash

CHED EDMONTON
(Wayne Bryant)
Country Sunshine/Dottie West
Painted Ladies/Ian Thomas
Photograph/Ringo Starr
Ramblin' Man/Allman Bros
Top Of The World/Carpenters

CFRW WINNIPEG
(Bob Quinn)
Photograph/Ringo Starr

CJME REGINA
(H. Hart Kirch)
Pretty Lady/Lighthouse
I Got A Name/Jim Croce

CKOC HAMILTON
(Nevin Grant)
Knockin'/Bob Dylan
Corazon/Carole King
Cousin Mary/Fludd
American Super Hero/Dickens

CKLW WINDSOR
(Bill Hennes)
Yes We Can Can/Pointer Sisters
Space Race/Billy Preston

CJBK LONDON
(Jerry Stevens)
Pretty Lady/Lighthouse
Just You & Me/Chicago
Paper Roses/Marie Osmond

The
Programmers**MAJOR MARKET
PLAYLIST
ADDITIONS**

In a week where the action was scattered among a number of things, Gladys Knight and Marie Osmond were the hottest new items, each scoring four new playlist additions. Gladys Knight went onto CFCF, CFTR, CJME and CKXL with last week's RPM showing CKCK. Marie Osmond grabbed CHAM, CKCK, CFRW and CKXL to go with five charts (see chart section) and four playlists from earlier weeks, namely CHED, CKY, CKRC, and CFCF.

The Carpenters were playlisted this week at CFCF, CFTR and CHAM. Earlier action showed CKRC, CKCK and CKOM playlisting with five charts counted in the chart section.

Bob Dylan has a huge pile of playlists to

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

SPACE RACE
Billy Preston (A&M)

MIDNIGHT TRAIN TO GEORGIA
Gladys Knight & Pips (Buddah)

WE MAY NEVER PASS THIS WAY AGAIN
Seals & Crofts (Warner Bros.)

Adult

LOVE DON'T CARE
Perry Como (RCA)

WHEREFORE AND WHY
Glen Campbell (Capitol)

PHOTOGRAPH
Ringo Starr (Apple)

Country

TALKIN' WITH MY LADY
Johnny Duncan (Columbia)

AMAZING LOVE
Charley Pride (RCA)

CARPENTER OF WOOD
Cliff Edwards (Polydor)

go with his six biggies in the chart section. "Knockin'" is new at CJBK, CHAM and CKGM. RPM's previous came on Dylan was CKRC, CKY, CKCK, CFTR, CHLO and CFCF playlists.

Isley Brothers had a good week of action. Newly playlisted by CFTR, CKOM, CKGM and CHUM. Chart reports show the record listed on CHED, CKLG, CJME and CKLW.

Lighthouse are represented in the chart section with five key stations. On playlists, new additions came from CFTR and CKCK this week. Earlier weeks also revealed airplay at CHAM, CFCF, CKGM, CHED, CFRW, CKY, CFGO and CKXL.

Murray McLauchlan is winning over the big time music directors, this week at CFTR and CKCK. Previous issues of RPM showed CKOM, CHED and CHLO.

Joe Walsh is half-way there with a mix of six charts (see chart section) and four playlists. Last week's playlist tally showed only CKRC, CKCK and CFGO but this week he added CHED.

Gilbert O'Sullivan is strong in his second week out with four playlists and a chart (CKOC). Last week's playlist tally showed CFTR, CKOM and CJME; this week he added CFCF.

Bachman-Turner Overdrive have smooth jazz sounds in "Blue Collar" that attracted a CFTR playlisting this week. The deck is

already charted on CKLW and CKOM.

Billy Preston has an enormous stack of action on his "Space Race" instrumental. Newly playlisted this week by CHED and CHLO. Previously playlisted in earlier RPMs by CFGO, CKCK, CKOM, CJME and CFRW and CKLW. It entered Canadian charts for the first time this week with three key stations (CFGO, CFOM and CKLW).

Pointer Sisters have Prairie airplay now; "Yes We Can Can" has been playlisted by CHED and CKOM this week with last week showing CKCK play.

Harold Melvin's "The Love I Lost" showing potential. CHED playlisted this week; CFCE added it in last week's RPM and it is on the chart at CFOM.

Seals & Crofts are bubbling a little hotter each week. CFRW and CKXL playlisted "We May Never" in the last seven days with previous reports showing CJME and CKOM.

CFCF MONTREAL

(Cheryl Johnsen)
Top Of The World/Carpenters
Midnight Train/Gladys Knight
Ooh Baby/Gilbert O'Sullivan
Smarty Pants/First Choice
Check It Out/Tavares
Show & Tell/Al Wilson
Hurt So Good/Millie Jackson
My Friend The Wind/Denis Roussos
We Can Go/Patches
Bouncing Your Buggy/Shana Na Na
Do Do/Flag
Love Is All/Patrick Norman
You Were My Home/Ken Stolz
Crazy Life/Gino Vanelli

CJBK LONDON

(Jerry Stevens)
Photograph/Ringo Starr
Knockin'/Bob Dylan

CFTR TORONTO

(Paul Godfrey)
That Lady/Isley Bros
Pretty Lady/Lighthouse
Blue Collar/Bachman-Turner Overdrive
Hurricane of Change/Murray McLauchlan
Midnight Train/Gladys Knight
West Coast Woman/Painter
Top Of The World/Carpenters

CKLW WINDSOR

(Bill Hennes)
Just You & Me/Chicago

CHED EDMONTON

(Wayne Bryant)
Rocky Mountain Way/Joe Walsh
Space Race/Billy Preston
Just You & Me/Chicago
Yes We Can Can/Pointer Sisters
Love I Lost/Harold Melvin
Irresistible You/Donna Warner

CHAM HAMILTON

(Don Aylesworth)
All I Know/Garfunkel
Heartbeat/DeFranco Family
Painted Ladies/Ian Thomas
Paper Roses/Marie Osmond
Top Of The World/Carpenters
Knockin'/Bob Dylan

CFGO OTTAWA

(Ric Allen)
Some Guys/Persuaders
Wherefore & Why/Glen Campbell
Hey My Love/Bells(LP)
Nighttime/Uriah Heep(LP)
Such A Night/Doctor John
La Grange/Z Z Top(LP)
L.A./Neil Young(LP)

CKCK REGINA

(Ken Sebastian Singer)
Paper Roses/Marie Osmond
Photograph/Ringo Starr
Just You & Me/Chicago
Most Beautiful Girl/Charlie Rich
Pretty Lady/Lighthouse
Hurricane Of Change/Murray McLauchlan
Last Kiss/Wednesday

CKOM SASKATOON

(Michael Christie)
Yes We Can Can/Pointer Sisters
Photograph/Ringo Starr
That Lady/Isley Bros

CKGM MONTREAL

(Lee Murray)
I Got A Name/Jim Croce
Woman/Barrabas
That Lady/Isley Bros
Knockin'/Bob Dylan
Love Is Coming/Foot In Coldwater

CFRW WINNIPEG

(Bob Quinn)
We May Never Pass/Seals & Crofts
Paper Roses/Marie Osmond

CJME REGINA

(H.Hart Kirch)
Midnight Train/Gladys Knight

CKOC HAMILTON

(Nevin Grant)
Serenade You/Three Dog Night
Be/Neil Diamond

CHLO ST. THOMAS/LONDON

(Bob Williams)
American Super Hero/Dickens
Ian Thomas(LP)
Space Race/Billy Preston
Photograph/Ringo Starr
Hello It's Me/Todd Rundgren
Time Fades Away/Neil Young(LP)

CKXL CALGARY

(Greg Haraldson)
Midnight Train/Gladys Knight
My Music/Loggins & Messina
Paper Roses/Marie Osmond
We May Never Pass/Seals & Crofts

The Programmers BREAKOUT MARKET ADDITIONS

This section of The Programmers recaps the new music added to the two-station markets of Canada. These smaller competitive markets are a good barometer for uncovering new and promising recorded talent.

No surprise that Ringo Starr is the big item in the two-station markets this week. Added by CKLC, CJIC, VOCM and CKRD; last week's total showed CHEC, CKWS and CFJC.

Ian Thomas is getting a ton of airplay, this week added by VOCM, CKPT and CFJC. His previous total was CHED, CKWS, CKLC and CJIC.

Gilbert O'Sullivan and Todd Rundgren made a splash for the first time with three stations in RPM's breakout sample. O'Sullivan onto CHED, CKPT and CKRD while Rundgren got the nod at CJIC, CFJC and CKPT.

Kris Kristofferson is on the rise as CFJC and CKPT add his song. Earlier action came out of CHNL and CJON.

Fludd are getting breakout market airplay.

Last week's issue showed only CHNL and CJIC but they have now also gained CFJC and CKRD.

DeFranco Family are penetrating the two-station markets, this week CFJC and CKLC. The previous total on "Heartbeat" was CKWS and CHNL.

Bobby G. Griffith is still gaining; this week CFJC and CJON added "Badger's Song". Earlier issues also show CKLC.

Bachman-Turner Overdrive make their first appearance in the RPM breakout reports this week. "Blue Collar" onto CHEC and CKWS.

Murray McLauchlan is gaining nicely with "Hurricane", which got an OK from CHEC and CKPT this week. Earlier weeks reveal CKWS and CKLC airplay.

April Wine and Jim Croce are both new in our sample this week. April Wine has CHEC and CKWS; Croce has CHEC and VOCM.

Bill King has been out for months but might be reviving now. CKLC and CKPT this time around.

Lighthouse are a smash sound in the two-station markets. Add VOCM and CKPT this week; earlier reports have given us CKWS, CKRD, CJIC, CKLC and CHEC.

Seals & Crofts are full-fledged hits in the breakout markets though they are just beginning in larger cities. "We May Never" onto CKPT and CKWS this week with the previous total being CHNL, CKRD, CJIC and CFJC.

Bob McBride's "Treasure Song" is reviving after nearly three months of release. Onto VOCM and CKPT this time around.

CFJC KAMLOOPS

(Barry Bergh)
Cousin Mary/Fludd
Why Me/Kris Kristofferson
The Badger's Song/Bobby G. Griffith
Heartbeat/DeFranco Family
Just You & Me/Chicago

CHOW METRO NIAGARA

(Jay Jeffrie)
Ramblin' Man/Allman Bros.
Sister James/Nino Tempo
Photograph/Ringo Starr

CHEC LETHBRIDGE

(John Oliver)
Blue Collar/Bachman-Turner Overdrive
Oooh Baby/Gilbert O'Sullivan
Hurricane of Change/Murray McLauchlan
Wherefore and Why/Glen Campbell
Hired Man/Privilege
Weeping Widow/April Wine
Joker/Steve Miller
I Got A Name/Jim Croce

CKPT PETERBOROUGH

(Gene Stevens)
charted:
Painted Ladies/Ian Thomas
Ooh Baby/Gilbert O'Sullivan
Rocky Mtn. Way/Joe Walsh
Hello It's Me/Todd Rundgren
playlisted:
We May Never Pass/Seals & Crofts
Why Me/Kris Kristofferson
Hurricane/Murray McLauchlan
Give Me Love/Bill King
Treasure Song/Bob McBride
Pretty Lady/Lighthouse

CKWS KINGSTON

(Gary Shannon)

charted:

Top of the World/Carpenters

Stealin'/Uriah Heep

Let Me Serenade You/Three Dog Night

D'Yer Mak'er/Led Zeppelin

Blue Collar/Bachman-Turner Overdrive

playlisted:

Weeping Widow/April Wine

Flip Flop & Fly/Downchild Blues Band

We May Never Pass/Seals & Crofts

CKLC KINGSTON

(Gary Parr)

Knockin'/Bob Dylan

Last Kiss/Wednesday

Photograph/Ringo Starr

Carpenter of Wood/Cliff Edwards

Heartbeat/DeFranco Family

Give Me Love/Bill King

CJON ST. JOHN'S

Knockin'/Bob Dylan

Badger's Song/Bobby G. Griffith

All I Know/Garfunkel

Happy Dreamer/Jack Cornell

Space Race/Billy Preston

CJIC SAULT STE. MARIE

(Lou Turco)

Love Don't Care/Perry Como

Hello It's Me/Todd Rundgren

Love Is All/Engelbert Humperdinck

Midnight Train/Gladys Knight

Just Can't Stop Loving/Cornelius Bros.

We Are All of Us/Lady & Gentlemen

Just You and Me/Chicago

Photograph/Ringo Starr

Feel A Whole Lot Better/Johnny Rivers

VOCM ST. JOHN'S

(Peter Tuff)

charted:

Yes We Can Can/Pointer Sisters

Pretty Lady/Lighthouse

Treasure Song/Bob McBride

I Got A Name/Jim Croce

playlisted:

Painted Ladies/Ian Thomas

Photograph/Ringo Starr

Jesse/Roberta Flack

Just You & Me/Chicago

CFJC KAMLOOPS

(Barry Bergh)

Painted Ladies/Ian Thomas

Sail Around the World/David Gates

Rock 'n' Roll/Kevin Johnson

Corazon/Carole King

Hello It's Me/Todd Rundgren

CKRD RED DEER

(Doug Fix)

Cousin Mary/Fludd

Photograph/Ringo Starr

Ooh Baby/Gilbert O'Sullivan

Basketball Jones/Cheech & Chong

Ramblin' Man/Allman Bros.

**The
Programmers POP MUSIC
ADDITIONS**

CJGX YORKTON

(Ron Waddell)

Badger's Song/Bobby G. Griffith

We Are All of Us/Lady & Gentlemen

Love Unending/Charlie Pride

I Won't Last A Day/Maureen McGovern

Love Is All/Engelbert Humperdinck

Rhapsody In Blue/Deodato

Cherry Wine/Morning Haze

Was A Sunny Day/Josh

Sit Right Down/Joey Scarbury

Top of The World/Carpenters

Tequila/Champs

CFRB TORONTO

(Art Collins/Lloyd McGuire)

Love Don't Care/Perry Como

Wherefore & Why/Glen Campbell

Photograph/Ringo Starr

CKFM TORONTO

(Dan Chevette)

Friends/Bette Midler

Painted Ladies/Ian Thomas

Country Sunshine/Dottie West

Shiddle-ee-Dee/Clint Holmes

Photograph/Ringo Starr

Love Don't Care/Perry Como

Solitaire/Andy Williams

Wherefore & Why/Glen Campbell

Top of The World/Carpenters

Just You & Me/Chicago

Ooh Baby/Gilbert O'Sullivan

We May Never Pass/Seals & Crofts

You Were My Home/Ken Stolz

Midnight Train/Gladys Knight

LP's

My Maria/B.W. Stevenson

Beach Party 4/James Last

L'homme De Ma Vie/Paul Mauriat

CHEC-FM LETHBRIDGE

(John Oliver)

Time In A Bottle/Jim Croce

Can't Stop Loving You/Cornelius Bros.

CFQC SASKATOON

(Lee Silversides)

Love Is All/Engelbert Humperdinck

Love Don't Care/Perry Como

Friends/Bette Midler

Ooh Baby/Gilbert O'Sullivan

Photograph/Ringo Starr

Raised on Rock/Elvis Presley

Happy Dreamer/Jack Cornell

Wherefore and Why/Glen Campbell

Fly Me High/Ken Tobias

Liza/Joey Gregorash

Night Additions:

Such A Night/Dr. John

Hold Back the Water/Bachman-Turner

You Got Me Anyway/Sutherland Bros.

Can't You See/Marshall Tucker Band

Midnight Train/Gladys Knight

CJBQ BELLEVILLE

(Peter Thompson)

Fly Me High/Tobias

House Full Of Women/Lori Lieberman

Painted Ladies/Ian Thomas

Such A Night/Dr. John

Midnight Hour/Cross Country

Shiddle-ee-Dee/Clint Holmes

Happy Dreamer/Jack Cornell

Chapel of Love/Friends/Bette Midler

CKRD RED DEER

(Doug Fix)

There Ain't No Way/Lobo

**A "SLEEPER"
starting
to break
COUNTRY
TOP 40
& POP**

WE CAN GO

PATCHES

ON



C 500

Manufactured & distributed
by Quality Records Ltd.

Summer/Bobby Goldsboro
Love Don't Care/Perry Como

CHML HAMILTON

(Johnny Murphy)
Full Moon/Kris & Rita (LP)
Solitaire/Andy Williams
Love Is All/Patrick Norman
Wherefore & Why/Glen Campbell
Carry Me Back/Statler Bros.
Love Don't Care/Walk Back/Perry Como
Rainbow/Neil Diamond (LP)
Softly/R. Harlan Smith (LP)

CHFI-FM TORONTO

(Tony Luciani)
Most Beautiful Girl/Charlie Rich
Love Don't Care/Perry Como
The Singer/Bells
Jesse/Roberta Flack
Summer/Bobby Goldsboro (LP)

CKEY TORONTO

(Gene Kirby)
Tonight/Dave Nicol
Won't Last A Day/Maureen McGovern
Ain't No Way/Lobo
Love Unending/Charlie Pride
Rainbow Ride/Jerry Reed
Wherefore & Why/Glen Campbell
Sail Around The World/David Gates
The End/Steve Lawrence
Love Don't Care/Walk Back/Perry Como
Movie Themes/Los Indios Tabajaras (LP)

CKBB BARRIE

(Ken Trew)
Rhapsody In Blue/Deodato
I Won't Last A Day/Maureen McGovern
Let Me Be There/Olivia Newton-John
Happy Dreamer/Jack Cornell
Last Kiss/Wednesday

CFAX VICTORIA

(Gord Cruse)
Love Don't Care/Perry Como
Shiddle-ee-Dee/Clint Holmes
Kid Stuff/Barbara Fairchild
Rainbow Ride/Jerry Reed

The Programmers PICKS & PLAYS

CKBB BARRIE

(Jaan Kalmes)
Knockin'/Bob Dylan
Masterpiece/Grover Washington Jr.
That Lady/Isley Bros.
Space Race/Billy Preston
Feel A Whole Lot Better/Johnny Rivers
Ooh Baby/Gilbert O'Sullivan

CJCJ WOODSTOCK N.B.

(Ted Hayward)
Photograph/Ringo Starr
You're In Good Hands/Jermaine Jackson
I Can't Explain/Yvonne Elliman
Corazon/Carole King
Nashville/Ray Stevens
This Time It's Real/Tower of Power
Just Can't Stop Loving/Cornelius Bros.
Everybody But Me/G.W. Kenny
Song for Julie/Jesse Colin Young

CHCM MARYSTOWN

(R. Barnett/Bill Orr)
Fickle Fortune/Lynn Anderson
Blood Red Going Down/Tanya Tucker
You Really Haven't Changed/Johnny Carver

I'd Like To Be/Con Archer
Carry Me Back/Statler Bros.
I'm Your Woman/Jeanne Pruett
Cousin Mary/Fludd
Could You Ever Love/Gary & Dave
N.C. B. Man/Band Called George
Calico/Tommy James
Last Kiss/Wednesday
Photograph/Ringo Starr

CKCM/CKGA/CKIM NEWFOUNDLAND

(Kevin McGowan)
We May Never Pass/Seals & Crofts
Just You 'n' Me/Chicago
Photograph/Ringo Starr
Basketball Jones/Cheech & Chong

CJOK FORT McMURRAY

(John Shields)
Hurricane of Change/Murray McLauchlan
Photograph/Ringo Starr
Wheatfield Lady/John Stewart
Love Don't Care/Perry Como
Wonderful Soup Stone/Dr. Hook
Too Far Gone/Joe Stampley
Amazing Love/Charlie Pride
Kid Stuff/Barbara Fairchild

CKCL TRURO

(Gary Arseneau)
Check It Out/Tavares
Ecstasy/Ohio Players
Funky Stuff/Kool and the Gang
Hello It's Me/Todd Rundgren
Hurricane of Change/Murray McLauchlan
I'll Have to Go Away/Skylark
Just Can't Stop Loving/Cornelius Bros.
Life Ain't Easy/Dr. Hook
Liza/Joey Gregorash
Midnight Train/Gladys Knight
Rubber Bullets/10 C.C.
Stealin'/Uriah Heep

The Programmers TRIBAL DRUM

Gene Stevens of CHYR Leamington is now the music director at CJBQ Belleville.

Heavy rumours about new programming in the Winnipeg market as new personnel seem to abound at all three "young demographic" stations, CKRC, CFRW and CKY. CKRC, long-time rocker now feeling a little bit of a squeeze, announced that it was dropping publication of its Top 40 chart. In future, a 30-record CKRC playlist will be circulated to the trade only. So far, CHUM Ltd. hasn't made any changes in CFRW as they wait for CRTC approval of their purchase.

Fred Trainor of CKBB Barrie now in the hospital recovering from a motorcycle accident in which he broke his hand and kneecap.

Jack Jacob, country jock at CKBB Barrie/CKCB Collingwood, reports incredible telephone requests for "Rainbow At Midnight" by Darryl McCall on the American Heritage label. He recommends a couple of spins and you'll be quite surprised by the reaction.

Tim Thomas, 10AM to 2PM jock at CHUM-FM Toronto, is the newly-appointed program director at CHOM-FM Montreal.

Rick Roberts is carrying on with "the only progressive rock show east of Montreal"

out of CHSJ Saint John evening hours. Top 15 album plays are the product from: Allman Bros. Bachman-Turner Overdrive, Brownsville Station, Jesse Colin Young, Rolling Stones, Marvin Gaye, Ken Tobias, Mothers of Invention, Van Morrison, Uriah Heep, War, Hank Wilson, Lighthouse, Grand Funk and Chicago.

CJBK's talk segment "Focus" featured station newsman Warren Michaels on Oct 12. Only switch was that he was answering phone calls from China, thanks to a satellite/phone patch job that the London station is now touting as "a first in North American radio". \$500 for two hours was the charge for the lines but the listener response to the unusual feature definitely made it a worthwhile program expenditure.

There's a hit in Europe that might catch on in Canada. It's by Daniel Boone called "Skydiver" on Penny Farthing Records (distributed by Capitol). A different type of sound for AM radio a little bit in the vein of Boone's last hit "Beautiful Sunday".

CFGO Ottawa MD Ric Allen reports Ottawa record stores are having trouble getting the Eddie Kendricks single "Keep On Truckin'" from Ampex. The huge phone requests on the single moved it from 22 to 19 though it would be top ten for sure if there were copies available in stores. Two biggest jumpers at CFGO this week are DeFranco Family from 13 to 4 and Gary & Dave from 8 to 3.

CHEC Lethbridge rocking along with the four-hour Elton John Story" from Footprint Productions during the week of Oct 29. Also, the week prior, a one-hour music/interview special with the late Jim Croce.

Ranwood (Quality) recording artist Bobby G. Griffith, now hot in airplay for "Badger's Song" visited CFJC Kamloops recently. Program director Gary Miller featured him in an interview and phone-in-segment.

CJBK London, another station which used

A CHRISTMAS WISH by SPOTT FARM

AVAILABLE AT SAM'S

RURAL RECORDS
25 KING ST. N.
WATERLOO, ONTARIO

the "Elton John Story". Response at listener and sponsor level extremely favourable and station ran a repeat of it and doubled the anticipated revenue.

New music director at CKPT Peterborough is Gene Stevens. Former PTERS Rick Johnson (Music Director) and Al Dubois are now with the Ottawa sister station CFRA. New CKPT lineup has John Mariasine 6-10AM; Ken Cassavoy (PD) 10AM-noon; Gene Stevens noon-3PM; J. Murray Jones (promotion manager) 3-6PM; Dale Parker 6-11PM and Bill Hughes 11-6AM. Latest CKPT offering is a building cash jackpot in the "Phone Book Fun Game". Station supplies a page number from the local phone book and listeners try to guess which name on the page is the right one. Wrong answers add to the prize.

CKOC Hamilton chart movers: DeFranco Family 6 to 4; Dave Mills 17 to 5; Gary & Dave 12 to 7; Ringo Starr 29-13; Ian Thomas 25 to 16; Jim Croce 34 to 25; Carpenters 35 to 26; Elton John 39 to 29.

Ron Waddell, music and promotion director at CJGX Yorkton is currently in the midst of "Canada's Biggest Country Music Month" promotion, sifting through bags of mail. Two live shows to be presented to coincide; talent featured is to be Stompin' Tom Connors and The Carlton Showband. CJGX lineup: production manager Alec Bogusz 6-9AM, Greg Lewis 9AM-1:30PM, Ron Waddell 1:30-4PM, Mel Mack 4-8PM, Gary Laurance 8PM-1AM and Del Nichols 1-6AM. Program Director is Jim Brock.

CJOX Grand Bank Nfld. top six easy listening are Paul Simon, Cher, DeFranco Family, B.W. Stevenson, Gary & Dave and Chester. CJOX is affiliated with CJON St. John's and is about to move from 1000 watts on 710 KHz to 10,000 on 610. Staff consists of jocks Wils Crowley, Gary Myles and Steve Stockly, a newsmen and music director Lloyd Price.

Latest lineup at CHCM Marystown is Jim Walsh 6-9AM and 11AM-2PM; "Action Line" from 9AM-11AM; Roger Barnett (country music director) 2-6PM; Bill Orr (CHCM music director) 6PM-midnight; VPCM all night show runs midnight to 6AM. Weekends: Sheldon Legrow. Bill Orr asks for better service from companies especially in getting duplicate copies and oldies (station adding more gold).

CKAP Kapuskasing is looking to purchase a new production library (commercial themes, jingles, music beds and sound effects). Any sales reps who have demo tapes of the above should call program director Bruce Matheson at CKAP (705) 335-2527.

Pirate radio stations will always be with us, I guess. The FCC in the U.S. got a shock when it uncovered thirty-six pirate stations in the northwestern part of Iowa recently....more than had ever been known in one area before. The unlicensed stations were all owned by churches who primarily were on air on Sundays to broadcast Sunday School and other material. Upper management of the FCC is studying a way to let some of them back on

the air, expressing surprise that such a large number within the small area would risk fines of \$10,000 and a year in jail for illegal broadcasting.

Saw a copy of Florida's "Electric Weenie" joke sheet the other day and it looked pretty good. Using the sheet are the following jocks: J. Paul Jackson, CKCW Moncton; Rick Honey CKNW Vancouver; Eddie Rogers, CJRN Niagara Falls; Hart Kirch, CJME Regina; Gene Kirby, CKEY Toronto; Jay Nelson, CHUM Toronto; Roy Hennessy, CKLG Vancouver; Barry Bowman, CFAX Victoria and Keith James, CHED Edmonton. Write for sample to The Electric Weenie, Suite 4, 230 Sunrise Drive, Key Biscayne, Fla. 33149.

The Programmers *HELP!*

CKEC New Glasgow requires a mature, experienced MOR communicator. Five day week (dayside shift). Many extras. Salary commensurate with experience. Also required is a newswriter/newsreader. Tapes and resumes to Don Walker, operations manager, CKEC Radio, New Glasgow, N.S. Several people have gone from this station to places such as CHUM and CJME.

Morning man required for Southern Ontario radio station. Five years experience a must including some mornings. Must be a communicator able to reach the market. Good salary and benefits for the right man. Send tape, resume and picture to Dave Chadwick, The Programmers, 6 Brentcliffe Road, Toronto, Ont. M4G 3Y2.

AM/FM station requires experienced MOR announcer, shift to be determined. Tapes and resume to Arnold Anderson, CKPC, 571 West St., Brantford, Ont.

Experienced announcer required for daytime slot. Tapes and resumes to Pat O'Connor, CHAT, 520 First St., Medicine Hat, Alta. (403) 526-2821.

Bill Hennes at CKLW Windsor needs weekend air talent. No phone calls; send tape and resume to 1640 Ouellette Ave., Windsor, Ont. N8X 1L1.

English broadcaster seeks contemporary or MOR airshift at small Canadian radio station. Further details from Peter Thompson, program director of CJBQ Belleville. (613) 968-5555.

The Programmers *CAMPUS ADDITIONS*

CHSR/FREDERICTON
(Moe Latouche)
Canada/Bill King
We May Never Pass/Seals & Crofts
Pretty Lady/Lighthouse
A La Queue Les Yvelines/Jacques DuTronc
Jesse/Roberta Flack
This Time Its Real/Tower of Power
Close Up the Cheese/Ten Wheel Drive
Thinking/Roger Daltrey

ANNOUNCER

Must be experienced with a pleasant low-key air presentation. Experience with automated broadcast equipment an asset but not essential. Should have an appreciation for quality music. Be willing to settle in a progressive community and enjoy working with a professional team. Send resume with audition tape and references to: Ron Thompson - Program Director - CKX-FM - Brandon, Manitoba.

PROGRAM DIRECTOR

Experienced in all formats and music. Extremely sales and promotion conscious. Can provide interesting radio. Write: RPM Box 1411 - 6 Brentcliffe Road - Toronto, Ontario M4G 3Y2

Mary Was an Only Child/Garfunkel
Friends/Bette Midler
Coming Home/Cathy Young
Funky Stuff/Kool & Gang

RADIO SHERIDAN/OAKVILLE
(Bob Ansell)

Summer/Bobby Goldsboro
Catch You On Rebo/Spencer Davis LP's
Gluggo/Spencer Davis
Cyan/Three Dog Night
Best of Four Tops
Whatever Turns You On/West Bruce & Laing

CRSC SENECA/TORONTO
Goats Head Soup/Rolling Stones
Sweet Freedom/Uriah Heep
Mott/Mott The Hoople

U of TORONTO RADIO
(Katherine Willson)
Photograph/Ringo Starr
Pretty Lady/Lighthouse
Cousin Mary/Fludd LP's
Rainbows Dreams & Fantasies/Zylan
Real Great Escape/Larry Coryell
Let's Get It On/Marvin Gaye
Travel Stained/Cathy Young
Closer to It/Brian Auger
Angel Claire/Garfunkel
Saskatoon/Humphrey & Dumpricks
Ian Thomas
P.F.M.
Fabulous Furniture/Martin Mull

CHMR MOHAWK/HAMILTON
(Blair Burroughs)
The Love Lost/Harold Melvin
Stealin'/Uriah Heep
Hello It's Me/Todd Rundgren
Over the Line/Johnny Rivers
Life Ain't Easy/Dr. Hook
Does It All Mean Nothing/Greg Turner
Angel Claire/Garfunkel (LP)

CYVR-U.B.C./VANCOUVER
(Dave Clemens)
Sonny & Brownie/S. Terry & B. McGhee
Long Hard Climb/Helen Reddy
Razamanaz/Nazareth
Live/Lee Michaels
Los Cochinos/Cheech & Chong
Butterfly/Cheryl Dillcher

CRTC's FM hearings start next week

by Dave Chadwick

The Canadian Radio-Television Commission has an enormously complex task ahead of it ... deciding on regulations for FM radio. And advocates of a "loose" policy have been getting more vocal lately in an attempt to fight off rules that might be too restrictive. One scene that they hope to make the CRTC aware of is the rise of American Top 40 FM in Canada.

The situation has developed only within the last year, but is very significant. Top 40 FM formats from the U.S.A. are growing at an unprecedented rate in their ability to attract Canadian listeners. The stations are all that the CRTC dislikes in radio: concentrated repetition of the same "hits", screaming deejays who say next to nothing, and so on. The only difference is that the singles are all stereo and that the stations have ratings punch.

In Toronto, WGRQ-FM Buffalo is now a force to be reckoned with. American AM rock stations have little audience in the city, since Canadian AMers are clearer. But any good component stereo brings you a clear WGRQ signal, and they have all the hits (and in stereo), with far fewer commercials than Canadian Top 40 stations. No Canadian FM station is playing 24-hour-per-day hits the way the Buffalo station is, and listener-ship, though now quite small, is definitely

on the increase. Similarly, WDRQ-FM Detroit blankets the southwestern tip of Ontario and WCKF-FM Erie is listened to in London and Lake Erie areas. Not every Canadian has access to these stations but up to 50% live close enough to the border to receive one.

Is it good to restrict Canadian FM radio with many rules when American FM, unrestricted by the same rules, can flood the same area? Technical agreements on FM between Canada and the U.S. are largely dormant, and American stations are free to increase wattages and take prime frequencies, with little or no recourse available to Canadians to prevent it.

The above argument certainly adds credibility to those who urge swifter licensing of FM channels. "We've got to occupy those FM frequencies before the Americans do," they say, and it isn't all alarmism. The FCC has been granting about thirty FM applications PER WEEK of late, giving new licences, approving frequency changes and awarding increased power. On the other hand, the CRTC deals with barely one or two FM matters per MONTH.

Top 40 on FM is just beginning in the States, but already many broadcasters there say it is the big news for radio in the seventies. The CRTC should be aware of the success pattern and realize that most Canadians (especially in the three biggest markets) now have, or will have, a U.S. Top 40 FM station on their dials, next to all the Canadian ones. So far, the Americans have been attracting growing

audiences, and the drain on Canadian stations is likely to become much more apparent in the next few years. (Actually, everything here applies equally to "wall-to-wall beautiful music" stations too — Canadians turn to U.S. FMers for this type of programming if it isn't available in Canada.)

I'm not defending the Top 40 format as it is usually practised by most broadcasters on the lowest common denominator level. But it is something for the CRTC to ponder, this fact that many Canadians feel that contemporary music has more to say to them than any other type. Maybe the CRTC should be looking at ways to upgrade this type of radio instead of attacking it so violently. Because the simple fact is that many, many Canadians prefer contemporary radio to other forms. And they like it just as well on FM as on AM, Canadian or American, where it is available. Because, to the listener, it is "just radio".

Taking "what the listeners want" into account is supposed to be part of the CRTC's duty in developing new FM rules. The only problem is, very few listeners of the average variety ever communicate with the CRTC; most are unaware that new FM regulations are even under discussion. The CRTC also refused to accept BBM balloting as an adequate reflection of what the public desires on radio.

But the public must be heard from sooner or later. Hopefully, the CRTC will find ways of dealing with American FM competition and the public desire for contemporary music on radio. The Commission has a big task ahead in coming to terms with these problems. Next week's FM public hearing in Ottawa is just the start of that task.

FALL HIGHLIGHTS ON CJRT-FM

While the political game for the licence of CJRT-FM Toronto continues, the Ryerson radio station is into the start of another season. Although the credit course "Open College" is missing this year, the station boasts of three informal (non-credit) educational offerings.

"The History of Opera" is presented by well-known educator and conductor Dr. Boyd Neel and receives three repeats weekly. "Canadian Government and Politics" is presented by Professor Ronald Blair and also airs thrice weekly. And "German Lessons" has begun in a continuation of last year's "Familie Baumann" series.

Other new programs on CJRT-FM include "Festival 1973", which brings major European music festivals to Toronto airwaves. And the speeches from the Canadian Club and Empire Club are back on Tuesday and Friday afternoons.

Matrix 4-channel listeners can enjoy their new equipment when CJRT presents the Boston Symphony Orchestra each Sunday evening using this quadraphonic format.

"Morrow: The London Years" is a CJRT highlight for four Sundays in October. The fading, crackling shortwave sound of Ed Morrow's CBS voice intoning "This ... is London" was familiar to thousands of North Americans as the bearer of news from war-torn Europe. The series was written and produced by John Twomey and includes a selection of Morrow's broadcasts from London to America up to 1946.

CHAM ADDS ARTIST SHOWCASE TO SUNDAY

CHAM, the Rogers radio station in Hamilton, has announced the addition of a new program designed to feature interviews and music with some of the biggest names in Canadian and international pop music. Called the "Wayne Dion Show", the program is to run Sunday evenings beginning in mid-November.

The hour-long show features singles and album cuts from the artist, who is interviewed by CHAM's Wayne Dion. With Dion's background as a newspaper pop columnist and radio entertainment broadcaster, CHAM feels the series will bring an "insider" viewpoint to the pop music world. Confirmed already for the initial two tapings are Ronnie Hawkins and Crowbar, with subsequent weeks tentatively including Murray McLauchlan, Bruce Cockburn and Yoko Ono.

Before moving Dion to the prime-time evening hours of Sunday, CHAM has featured him in a half-hour length Sundays at 8AM, more or less as a shakedown run. Guests so far on this segment have included Ken Tobias, Tony Kosinec, The Bells and The Downchild Blues Band.

Interviews for the Ken Dion Show will be conducted in Hamilton, Toronto and New York City. Rogers Radio is exploring the possibilities of syndicating the program to interested Canadian broadcasters.

Q BROADCASTING SUMMONED BY CRTC

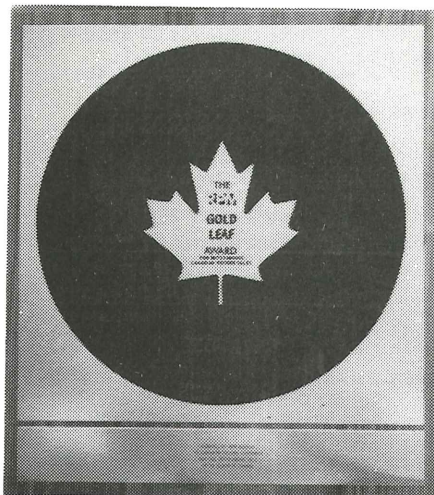
Vancouver-based company Q Broadcasting has been summoned by the Canadian Radio-Television Commission to appear before it at the November 26 Toronto public hearing. The CRTC indicated it wished to review with the company the ownership and control of the company following the upheaval at the May 25, 1973 board meeting. At that meeting it was reported that Bill Bellman, founder of and largest shareholder in Q, had been voted off the board by the other directors. Bellman subsequently negotiated with Allan Slaight of Toronto for the sale of the Bellman shares in the company.

The November hearing will allow the CRTC to see who is now controlling Q Broadcasting, licensee of CHQM AM/FM Vancouver and CKPG AM/TV Prince George.

Young man (28) - ten years direct sales experience - graduate of Radio and Television Arts - seeking employment in the record industry or allied fields in sales or promotion. Write RPM - Box 1410 - 6 Brentcliffe Rd. Toronto M4G 3Y2

The POP MUSIC Programmers PLAYLIST

- | | | |
|--|---|--|
| 1 1 HALF-BREED
Cher/MCA 40102/J | 33 37 WAS A SUNNY DAY
Josh/Bell 1739/M | 67 96 LITTLE GIRL GONE
Donna Fargo/Dot 17476/M |
| 2 3 LOVING ARMS
Dobie Gray/MCA 40100/J | 34 41 CARPENTER OF WOOD
Cliff Edwards/Polydor POL 681M/Q | 68 58 WE ARE ALL OF US
Michael Vincent
Atlantic 40001/P |
| 3 5 MY MARIA
B.W. Stevenson/RCA 0030/N | 35 36 THE LAST THING ON MY MIND
Neil Diamond/MCA 40092/J | 69 57 GET DOWN
Gilbert O'Sullivan/Mam 3629/K |
| 4 10 I'M COMING HOME
Johnny Mathis
Columbia 4-46908/H | 36 30 MUSKRAT LOVE
America/Warner Bros. 7725/P | 70 82 I GOT A NAME
Jim Croce/ABC 11389/N |
| 5 2 LOVES ME LIKE A ROCK
Paul Simon/Columbia 45907/H | 37 40 READY AND WILLING
Peaches/Periwinkle PER 3708 | 71 60 CALIFORNIA
Tapestry/Polydor 2065 204/Q |
| 6 6 SEND A LITTLE
LOVE MY WAY
Anne Murray/Capitol 72704/F | 38 49 JESSE
Roberta Flack/Atlantic 45-2982/P | 72 65 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M |
| 7 8 THE SINGER
Bells/Polydor 2065 196/Q | 39 39 MEANT TO BE WITH ME
Mersey Brothers/RCA 0001/N | 73 52 ISN'T THAT SO
Jesse Winchester/Bearsville 3601/P |
| 8 9 LITTLE BIT BRIGHTER
Chester/Celebration 2078X/M | 40 45 VADO VIA
Drupi/A&M AMX-351-S/W | 74 61 CLOUDS
David Gates/Elektra 45857/P |
| 9 13 LET ME IN
Osmonds/Kolob K 14617/Q | 41 47 YOU'RE THE BEST THING THAT
EVER HAPPENED TO ME
Ray Price/Columbia 4-45889/H | 75 LOVE DON'T CARE
Perry Como/RCA 0096-N |
| 10 12 COULD YOU EVER LOVE ME
Gary & Dave /Axe 10/K | 42 29 ALL THINGS COME FROM GOD
Tony Kosinec/Smile 134/K | 76 72 GYPSY DAVY
Arlo Guthrie/Reprise 1158/P |
| 11 4 DELTA DAWN
Helen Reddy/Capitol 3654/F | 43 24 LIVE & LET DIE
Paul McCartney/Apple 1863/F | 77 77 HEARTBEAT IT'S A LOVEBEAT
The DeFranco Family
20th Century 1209-2030/T |
| 12 7 ASHES TO ASHES
Fifth Dimension/Bell 45380/M | 44 56 ANGIE
Rolling Stones
Rolling Stones S 19105/P | 78 67 NASHVILLE
Ray Stevens/Barnaby 5020 |
| 13 14 RHAPSODY IN BLUE
Deodato/CTI 6029 | 45 33 MORNING AFTER
Maureen McGovern
20th Century 2010/T | 79 95 I WON'T LAST A DAY
WITHOUT YOU
Maureen McGovern 20th Century 2051/T |
| 14 18 HAPPY DREAMER
Jack Cornell
RCA 75-1130/N | 46 50 RAMBLIN' MAN
Allman Brothers Band
Capricorn CPR0027 | 80 83 SHIDDLE-EE-DEE
Clint Holmes/Epic 5-11033/H |
| 15 26 IN THE MIDNIGHT HOUR
Cross Country/Atco 6934/P | 47 53 GRAPEFRUIT JUICY FRUIT
Jimmy Buffet/Dunhill 4359/N | 81 80 WALKING ON BACK
Edward Bear/Capitol 72709/F |
| 16 15 SUMMER (The First Time)
Bobby Goldsboro
United Artists 251/U | 48 51 WELCOME HOME
Peters & Lee/Phillips 40729 | 82 PHOTOGRAPH
Ringo Starr/Apple 1865/F |
| 17 11 SAY HAS ANYBODY SEEN
MY SWEET GYPSY ROSE
Dawn/Bell 45-374X/M | 49 42 MILLION TO ONE
Donny Osmond/MGM K 14583/Q | 83 97 SPACE RACE
Billy Preston/A&M 1463/W |
| 18 43 PAPER ROSES
Marie Osmond/MGM 14609/Q | 50 21 GOODBYE MAMA
Dave Nicol
Columbia C4-4013/H | 84 88 I'LL HAVE TO GO AWAY
Skylark/Capitol 3661/F |
| 19 20 CHERRY WINE
Morning Haze/Kot'ai 155/K | 51 70 TOP OF THE WORLD
Carpenters/A&M 1468/W | 85 89 FOR OLD TIMES SAKE
Elvis Presley/RCA 0088/N |
| 20 48 ALL I KNOW
Art Garfunkel
Columbia 45926/H | 52 31 IT WOULDN'T HAVE MADE
ANY DIFFERENCE
Tom Middleton/Columbia C44002/H | 86 93 LET ME BE THERE
Olivia Newton-John
Polydor 2001-460-Q |
| 21 22 BADGER'S SONG
Bobby G. Griffith
Ranwood R 951X/M | 53 63 MIDNIGHT TRAIN TO GEORGIA
Gladys Knight/Buddah 383/M | 87 87 (A SONG FOR) THE NEW WORLD
Miguel Rios/A&M AM-347/W |
| 22 16 TOUCH ME IN THE MORNING
Diana Ross
Tamla Motown M772L/V | 54 64 LOVE IS COMING
A Foot in Coldwater
Daffodil DFS 1040/F | 88 92 I WISH I WAS A PLANE
Laurie Bower Singers
CTL KPBO-0009/N |
| 23 23 SIMPLE LIFE
Valdy/Haida HS 107/W | 55 76 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H | 89 86 GET ON WITH YOUR LIVIN'
Dean Martin/Reprise 1166/P |
| 24 25 YOU'VE NEVER BEEN
THIS FAR BEFORE
Conway Twitty/MCA 40094/J | 56 73 WHY ME
Kris Kristofferson/Monument 8571/H | 90 COUNTRY SUNSHINE
Dottie West/RCA 0072/N |
| 25 17 BELIEVE IN HUMANITY
Carole King/Ode 66035/W | 57 69 GHETTO CHILD
The Spinners/Atlantic 2973/P | 91 90 FLY ME HIGH
Ken Tobias/MGM K-14634/Q |
| 26 28 FAREWELL ANDROMEDA
John Denver/RCA 0067/N | 58 79 WE MAY NEVER PASS
THIS WAY AGAIN
Seals & Crofts/Warner Bros. 7740/P | 92 91 AS TIME GOES BY
Nilsson/RCA 0039/N |
| 27 35 FREEDOM FOR THE STALLION
Hues Corporation/RCA 0900/N | 59 81 FRIENDS
Bette Midler/Atlantic 2980/P | 93 98 NEXT PLANE BACK HOME
Emily Quattrin/ZSP C202 |
| 28 27 THE HURT
Cat Stevens/A&M 1418/W | 60 46 SITTING ON A POOR
MAN'S THRONE
Copper Penny/Sweet Plum SPL9914/K | 94 94 YES WE CAN CAN
Pointer Sisters
Blue Thumb 229/M |
| 29 19 HOW CAN I TELL HER
Lobo/Big Tree 16004X/M | 61 54 FIND YOURSELF A BOY
Tammy Rafferty/Periwinkle 3702 | 95 99 WE ARE ALL OF US
Lady & Gentlemen/RCA KPBO-0008-N |
| 30 38 KNOCKIN' ON HEAVEN'S DOOR
Bob Dylan/Columbia 4-45913/H | 62 44 CARRY ON
Cliff & Anne Edwards
Polydor 2065 194/Q | 96 100 A ROCK MADRIGAL
FOR MEHITABEL
Jerry Toth Orchestra CTL477-827-N |
| 31 32 SPENDING MY TIME
Chad Allan/GRT 1239-56/T | 63 55 ONE TIN SOLDIER
Original Caste/Bell GT49/M | 97 OOH BABY
Gilbert O'Sullivan
Mam 3633/K |
| 32 34 TREASURE SONG
Bob McBride
Capitol 7296/F | 64 59 BONGO ROCK
Incredible Bongo Band
Pride 1015/Q | 98 THANK GOD HE'S
A STRANGER
Bob Ruzicka/MCA 40122/J |
| | 65 62 LOVE CAN BLESS THE
SOUL OF ANYONE
Ian Tyson/A&M AMX344/W | 99 KINGSTON
Joe Probst
Daffodil DFS 1041/F |
| | 66 66 HIGHWAY DRIVING
Alabama/Smile 103/K | 100 WHEREFORE AND WHY
Glen Campbell/Capitol 3735/F |



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Jermaine Jackson
Tamla Motown M1216F-V

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Michael Jackson
Tamla Motown M1207-V

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DARK SIDE OF THE MOON (LP)
Pink Floyd
Capitol ST 11163-F

MEDDLE (LP)

Pink Floyd
Capitol SMAS 832-F

CFFM KAMLOOPS RUNS COUNTRY FM BONANZA

Kamloops country FM station CFFM is now in the middle of what they call their "FM Bonanza" promotion which was scheduled to coincide with October's "Country Music Month" across North America. CFFM is giving away a complete Sony Quad sound system plus a country music library to one lucky listener. Records were supplied courtesy of Capitol, MCA, Polydor, RCA, Columbia, Quality and London and with the hardware they put the prize over \$2000 in value.

To win, listeners must phone the station when they hear the CFFM tone. In mid-November, the prize will be awarded at a spectacular cabaret to be attended by record company reps and the CFFM air personalities. Kamloops' own Pyramid label recording act The Country Odyssey will provide music. The group has been making a mark on the RPM Country Playlist with "Forget Me Honey".

Latest staff changes at the station include a promotion for CFFM manager Wayne Pederson. He is now the assistant operations manager of Twin Cities Radio, which consists of CFFM and its contemporary AM sister CFJC. The CFFM air lineup is program director Jim Jack 6-9AM; Pete Long 9-noon; Rick Arnish noon-3PM; Murdoch McSween 3-6.30PM; John Barnard evening in category ten FM programming; and Rod Embree all night (from CJDV Drumheller).

SINFONIAS (LP)
Waldo De Los Rios
Daffodil SBA 16003-F

MOZARTMANIA
Waldo De Los Rios
Daffodil SBA 16005

I AM WOMAN (45)
Helen Reddy
Capitol 3350-F

LAST SONG (45)
Edward Bear
Capitol 72677-F

COLUMBIA RECORDS OF CANADA, LTD.

FARMER'S SONG (45)
Murray McLachlan
True North TN4-113-H

GRT OF CANADA, LTD.

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Lighthouse
GRT 9230-1018-T

COUNTRY GOLD - VOLUME 1 (LP)*
GRT 9230-1007-T

SUNNY DAYS (LP)

Lighthouse
GRT 9230-1021

DIAMOND'S DIAMONDS (LP)

Neil Diamond
Bang 9011-226-T

MCA RECORDS (CANADA)

DANIEL (45)

Elton John
MCA 40046-J

CROCODILE ROCK (45)

Elton John
MCA 40000-J

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SHAFT (LP)*

Isaac Hayes
Enterprise ENS-2-5002-Q

ACROPOLIS ADIEU

Mireille Mathieu
Polydor 2065 102-Q

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CARRYIN' ON (LP)

Stamperders
Music World Creations MWCS 702-M

RCA LTD.

J'ENTENDS FRAPPER (45)

Michel Pagliaro
RCA 75-5144

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FIDDLER ON THE ROOF (LP)

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United Artists UAS 10900-U

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SCHOOL'S OUT (LP)*

Alice Cooper
Warner Bros BS 2623-P

BILLION DOLLAR BABIES (LP)*

Alice Cooper
Warner Bros BS 2685-P

KILLER (LP)*

Alice Cooper
Warner Bros BS 2567-P

LOVE IT TO DEATH (LP)*

Alice Cooper
Warner Bros WS 1883-P

The Programmers **COUNTRY ADDITIONS**

CKLW-FM WINDSOR

(Ron Foster)

Too Many Memories/Joe Firth
Bottle to the Bottom/Kris & Rita
If You Can't Feel It/Freddie Hart
Lila/Doyle Holly
That's What I'll Do/Don Gibson
Could You Ever Love Me/Gary & Dave

CFFM KAMLOOPS

(Jim Zack)

Wherefore and Why/Glen Campbell
Still Loving You/Bob Luman
Bufford Pusser/Eddie Bond
Warm Love/Gibson and Thompson
If You Can't Feel It/Freddie Hart
You Do It Again/Sharon Lowness
I Know/Dianne Sherrill
If She Just Helps Me/Jan Tyson
Nashville/Ray Stevens

CJGX YORKTON

(Ron Waddell)

You Ask Me To/Waylon Jennings
Sad Songs That Tell/Fred McKenna
Carry Me Back/The Statler Brothers
I'm Going Back/Tony White
Amazing Love/Charley Pride
Me and Brother Bill/Dick Nolan

CKBB BARRIE

(Jack Jacob)

Rednecks, White Sox/Johnny Russell
Today Will Be The First/Lawanda Lindsay
Carry Me Back/Statler Bros.

**Thank's
for your
continued
air-play on
'TOO MANY
MEMORIES'**

2:49 1093-A

- Joe Firth

**Coming -
'Bittersweet'
Donna Moon**

Marathon Music

The
ProgrammersCOUNTRY
PLAYLIST

- 1 4 KID STUFF
Barbara Fairchild
Columbia 4-45903/H
- 2 7 REDNECKS, WHITE SOX &
BLUE RIBBON BEER
Johnny Russell/RCA 0021/N
- 3 9 RIDIN' MY THUMB TO MEXICO
Johnny Rodriguez/Mercury 73416/Q
- 4 12 CAN I SLEEP IN YOUR ARMS
Jeannie Seely/MCA 40074/J
- 5 1 BLOOD RED AND GOIN' DOWN
Tanya Tucker/Columbia 4-45892/H
- 6 18 I NEED SOMEBODY BAD
Jack Greene/MCA 40108/J
- 7 3 YOU'VE NEVER BEEN THIS FAR
Conway Twitty/MCA 40094/J
- 8 8 OPEN UP YOUR HEART
Roger Miller/Columbia C4-45873/H
- 9 13 JUST WHAT I HAD IN MIND
Faron Young/Mercury 73403/Q
- 10 20 WE'RE GONNA HOLD ON
George Jones/Tammy Wynette
Epic 5-11031/H
- 11 30 WHAT GOT TO YOU
Ray Griff/Dot 17471/M
- 12 2 YOU'RE THE BEST THING
Ray Price/Columbia 4-45889/H
- 13 29 PAPER ROSES
Marie Osmond/Kolob K 14609/Q
- 14 11 YOU REALLY HAVEN'T CHANGED
Johnny Carver/ABC 11374/N
- 15 6 DARLING YOU CAN ALWAYS
COME BACK HOME
Jody Miller/Epic 5-11016/H
- 16 35 SAWMILL
Mel Tillis/MGM 14585/Q
- 17 39 BURNING THE MIDNIGHT OIL
Barbara Mandrell
Columbia 4-45904/H
- 18 5 THE CORNER OF MY LIFE
Bill Anderson/MCA 40070/J
- 19 27 SUNDAY SUNRISE
Brenda Lee/MCA 400107/J
- 20 24 ALL THEM IRONS IN THE FIRE
Carroll Baker/Gaiety G 742
- 21 25 MEANT TO BE WITH ME
Mersey Brothers/RCA 0001/N
- 22 52 COUNTRY SUNSHINE
Dottie West/RCA 0072/N
- 23 34 NINETY ACRE FARM
Family Brown
RCA KPBO 0003/N
- 24 37 BROAD-MINDED MAN
Jim Ed Brown/RCA 0059/N
- 25 16 I WISH YOU HAD STAYED
Brian Collins/Dot 17466/M
- 26 49 DON'T GIVE UP ON ME
Jerry Wallace/MCA 40111/J
- 27 32 ARMS FULL OF EMPTY
Buck Owens/Capitol 3688/F
- 28 44 TOO MANY MEMORIES
Joe Firth/Marathon 45-1093/C
- 29 31 LITTLE ANNIE BROWN
Dallas Harms
Columbia C4-4006/H
- 30 46 THE PERFECT STRANGER
Freddie Weller
Columbia 4-45902/H
- 31 36 HE
Jim & Don Haggart
Arpeggio ARPS-1002/N
- 32 33 I CAN'T TELL YOU
John Allan Cameron
Columbia C4-4014/H
- 33 28 THE PROPHET
Dick Damron/Columbia C4-4007/H
- 34 42 DARLIN'
Dorsey Burnett/Capitol 3678/F
- 35 43 NATIONAL PASTIME
Gary Buck/RCA 75-1128/N
- 36 57 CARPENTER OF WOOD
Cliff Edwards/Polydor POL681M/Q
- 37 60 SECOND CUP OF COFFEE
George Hamilton IV/RCA 0084/N
- 38 66 MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 39 47 PLASTIC TRAINS
Susan Raye/Capitol 3699/F
- 40 10 SEND A LITTLE LOVE MY WAY
Anne Murray/Capitol 72704/F
- 41 15 IF TEARDROPS WERE PENNIES
Porter Wagoner/Dolly Parton
RCA 0981/N
- 42 63 TOO FAR GONE
Joe Stampley/Dot 17469/M
- 43 38 SATISFIED MIND
Roy Druskey/Mercury 73405/Q
- 44 17 EVERYBODY'S HAD THE BLUES
Merle Haggard/Capitol 3641/F
- 45 45 SNOWBALL
Humphrey & Dumptrucks
UALA 103F-U
- 46 23 HIGHWAY DRIVING
Alabama/Smile 103/K
- 47 56 SWEET GYPSY ROSE
Terry Stafford/Atlantic 4006/P
- 48 67 I'M YOUR WOMAN
Jeanne Pruett/MCA 40116/J
- 49 70 SING ABOUT LOVE
Lynn Anderson
Columbia 4-45918/H
- 50 53 EMPTY CLOSETS
Linda Brown/A&M AMX-350/W
- 51 68 IT TAKES TIME
Dave Dudley/Mercury 73404/Q
- 52 22 SLIPPIN' AWAY
Jean Shepard
United Artists 248/U
- 53 14 I USED IT ALL ON YOU
Nat Stuckey/RCA 74-0973/N
- 54 84 I'LL NEVER BREAK THESE CHAINS
Tommy Overstreet/Dot 17474/M
- 55 80 LITTLE GIRL GONE
Donna Fargo/Dot 17476/M
- 56 26 LOUISIANA WOMAN
MISSISSIPPI MAN
Loretta Lynn/Conway Twitty
MCA 40097/J
- 57 81 'TILL THE WATER STOPS RUNNIN'
Billy "Crash" Craddock
ABC 11379/N
- 58 19 I CAN'T BELIEVE IT'S OVER
Skeeter Davis/RCA 74-0968/N
- 59 21 I HATE YOU
Ronnie Milsap
RCA 74-0969/N
- 60 73 I REMEMBER LOVE
Eddie Chwili/Big Wheel 45-10-06
- 61 85 YOU KNOW WHO
Bobby Bare/RCA 0063/N
- 62 AMAZING LOVE
Charley Pride/RCA APBO-0073/N
- 63 IT'LL BE HER
David Rogers/Atlantic 4005-P
- 64 87 ROLL IN MY SWEET
BABY'S ARMS
Hank Wilson/Shelter 7336/F
- 65 41 TRIP TO HEAVEN
Freddie Hart/Capitol 3612/F
- 66 83 CARRY ME BACK
Statler Brothers
Mercury 73415/Q
- 67 88 I'M GOING BACK (To Lovin' You)
Tony White/Columbia C4-4010/H
- 68 TALKIN' WITH MY LADY
Johnny Duncan/Columbia 4-45977/H
- 69 62 HANK AND LEFTY RAISED
MY COUNTRY SOUL
Stoney Edwards/Capitol 3671/F
- 70 48 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M
- 71 40 BLIND JONATHON/
MAKE IT OVER THE HILL
Diane Leigh/Marathon 1087/C
- 72 61 BALLAD OF DON MESSER
Doug Lewis/RCA 75-1131/N
- 73 54 CHAMPLAIN &
ST. LAWRENCE LINE
Orval Prophet/Columbia C4-4008/H
- 74 50 LOVE CAN BLESS THE
SOUL OF ANYONE
Ian Tyson/A&M AMX344-W
- 75 59 AARON BROWN
Jack Bailey/GRT 1230-59/T
- 76 99 I'D LIKE TO BE
Con Archer/Boot BTO-84-K
- 77 82 DREAM PAINTER
Connie Smith/RCA 74-0971/N
- 78 90 THE PRISONER
Shannon Two Feathers
RCA KPBO-0005/N
- 79 55 MR. LOVEMAKER
Johnny Paycheck/Epic 10999/H
- 80 89 TOO MUCH HOLD BACK
Little David Wilkins/MCA 40115/J
- 81 51 MY SWEET CAROLINE
Canadian Zephyr/Bronco 2709
- 82 91 WRAP YOUR LOVE AROUND ME
Melba Montgomery/Elektra 45866/P
- 83 98 ALLEGHENY
Johnny Cash & June Carter
Columbia 4-45929/H
- 84 86 DOWN HOME IN NEWFOUNDLAND
Hummingbirds/Columbia C4-4022/H
- 85 92 COLORADO COUNTRY MORNING
Tennessee Ernie Ford
Capitol 3704/F
- 86 IF YOU CAN'T FEEL IT
Freddie Hart/Capitol 3730-F
- 87 97 YOU DO IT AGAIN
Sharon Lowness/Boot BTO-81-K
- 88 KINDLY KEEP IT COUNTRY
Hank Thompson/Dot 17470/M
- 89 93 FORGET ME HONEY
Country Odyssey/Pyramid 501
- 90 72 COLD MANITOBA RAIN
Gates Lepine/Boot BT078/K
- 91 HELLO OUT THERE
Johnny Gold/Marathon 1097/C
- 92 WARM LOVE
Gibson/Thompson/Hickory HK-303/K
- 93 100 RAMBLIN' MAN
Allman Brothers Band
Capricorn CPR0027/P
- 94 PLAYING A TRAVELLING SHOW
Lady & The Gentlemen/RCA KPBO-0008-N
- 95 65 TOP OF THE WORLD
Lynn Anderson
Columbia 4-45857/H
- 96 KISS IT & MAKE IT BETTER
Mac Davis/Columbia 45911/H
- 97 ONE NIGHT STAND
Patti MacDonnell/Stamp 4-10X/M
- 98 LET ME BE THERE
Olivia Newton-John/Polydor 2001-460-Q
- 99 CARDBOARD COWBOYS
Bob Ruzicka/MCA 40122/J
- 100 ME AND BROTHER BILL
Dick Nolan/RCA KJBO-0010/N

Plastic Trains/Susan Raye
Country Hookah/Comox
Yesterday Is Gone/Carl Smith

CKRM REGINA

(Ron Mullin)
One Night Stand/Patti McDonnell
I'd Like to Be/Con Archer
Sometimes A Memory/Jerry Lee Lewis
Herman Schwartz/Stonewall Jackson
Second Cup of Coffee/Geo. Hamilton IV
Rednecks, White Sox/Johnny Russell
Playing A Travelling Show/Lady & Gentlemen
Amazing Love/Charlie Pride

CKDH AMHERST

(Paul Kennedy)
Riding My Thumb/Johnny Rodriguez
The Prisoner/Shannon Two Feathers
Too Far Gone/Joe Stampley
Carry Me Back/Statler Bros.
I'd Like To Be/Con Archer
2nd Cup of Coffee/George Hamilton IV
I'm Your Woman/Jeanne Pruett
The Town Where You Live/Mel Street
The Lovin' In Me/Jerry Hall
Posters on the Wall/Judy Lynn

CKAY DUNCAN

(Matti Anttila)
Sad Songs/Fred McKenna
Farmer's Song/George Hamilton IV
Kristy Anne/Geddes Long
Me & Brother Bill/Dick Nolan

CJIB VERNON

(Frank Martina)
Broad-Minded Man/Jim Ed Brown
Ballad of Don Messer/Doug Lewis
I'm Your Woman/Jeanne Pruett

Talking With My Lady/Johnny Duncan
I'd Like to Be/Con Archer
Playing A Travellin' Show/Lady & Gentlemen
I'm Goin' Back to Lovin'/Tony White
Today Will be the First Day/Lawanda Lindsay

CFGM TORONTO

(Dave Johnson)
If You Can't Feel It/Freddie Hart
The Most Beautiful Girl/Charlie Rich
Amazing Love/Charley Pride
The Perfect Stranger/Freddy Weller
Softly/R. Harlan Smith
Paper Roses/Marie Osmond
National Pastime/Gary Buck
You Ask Me To/Waylon Jennings
Kingston/Joe Probst
You Know Who/Bobby Bare

CFAC CALGARY

(Larry Kunkel)
Dixie Fried/Carl Perkins
I'm Gonna Keep Searching/Pat Roberts
I'm Going Back To Loving/Tony White
Ridin' My Thumb/Johnny Rodriguez
Most Beautiful Girl/Charlie Rich
Little Girl Gone/Donna Fargo
I'm Your Woman/Jeanne Pruett
Wherefore and Why/Glen Campbell
Nothing to Lose/Merv Smith
Lila/Doyle Holly
Jolene/Dolly Parton

CKOM SASKATOON

(Jerry Lucky)
Paper Roses/Marie Osmond
Too Far Gone/Joe Stampley
Ridin' My Thumb/Johnny Rodriguez
Summer/Bobby Goldsboro
Plastic Trains/Susan Raye

Badger's Song/Bobby G. Griffith
Carry Me Back/Statler Bros.
Highway Driving/Alabama
Stay All Night/Willie Nelson
Knockin'/Bob Dylan
When Winter Comes Around/Mike Brandon
Country Sunshine/Dottie West
Little Girl Gone/Donna Fargo
Bad Bad Cowboy/Tompall & Glaser Bros.
I Need Help/Carl Smith
Talkin' With My Lady/Johnny Duncan

CFMX MONTREAL

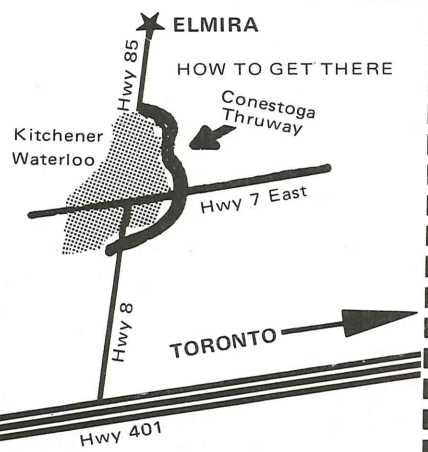
Hank & Lefty/Stoney Edwards
Talkin' With My Lady/Johnny Duncan
Darlin' Don't Come Back/Dorsey Burnett
Kiss & Make It Better/Mac Davis
I Can't Sit Still/Patti Page
If She Just Helps Me/Ian Tyson
Amazing Love/Charley Pride

CJVI VICTORIA

(Ron Robinson)
If You Can Feel It/Freddie Hart
State of Happiness/Teresa Cleary
Warm Love/Gibson & Thompson
Sometimes A Memory/Jerry Lee Lewis
Hello Out There/Johnny Gold
Redwood Hill/Creamcheeze Goodtime Band
Whole World's Making Love/Bobby Rice

CJCJ WOODSTOCK N.B.

(Charlie Russell)
Fallen Woman/Dale Robertson
Paper Roses/Marie Osmond
Too Far Gone/Joe Stampley
Herman Schwartz/Stonewall Jackson
Carry Me Back/Statler Bros.
Kindly Keep It Country/Hank Thompson
Why Me/Kris Kristofferson



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WHAT CAPAC PUBLISHERS GOT*	1,511,000	1,416,000	1,450,000	1,562,000	1,705,000
CAPAC's OVERHEAD (as % of receipts)	13.0%	13.9%	12.9%	12.8%	12.6%

* includes payments to CAPAC publishers who also act as agents for foreign publishers.

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